

My initial attempts of interweaving was not very successful.



I could not get the tiling to look visual pleasing. It was either too messy or distracting or random with no concept or form.

However, as I was just playing around with the layout and format on After Effects and Premiere Pro, it just somehow struck me that a 9-Square look would work and to present the project in a 1x1 format like the square tile and everything just went with that.

I decided that I should not do a big vinyl poster print but to instead create a tile in the floor for my photo of the hand. It was something more fresh too.

This worked well for me because I didn't want to present a usual side-by-side diptych video or to just have a one-screen. Since I was going to fit the portraits of the workers with the hdbcs, I have to find a way to juxtapose them within a frame. I wanted to have a concept to flow within the single-channel video as well, and not to have them randomly inserted in the video. I wanted the visuals to flow in a manner that tells the story and message of my installation.