

Arcylic is the choice material for the medium. At a budget, it was my substitute for a transparent tile to frame up the photo of the hand. It was both a tile and a new framed up photo almost like a montage to the worker. To further expand on this, I would layer a real concrete tile beside it to add even more emphasis to the idea/concept and also to have multiple tiles and photos.

Besides just having it on the floor, I wanted to have it on the wall to make it more cohesive as a presentation of a project to combine both the video and the print.

By scaling down the size of my video and print format gets audience to go up close to the work to take notice of these workers, that is beneath these walls and floors that we often take for granted and is actually at such close proximity with us, which i thought was true to my intention of the project.

This is how I ended up with the final format of my video:

