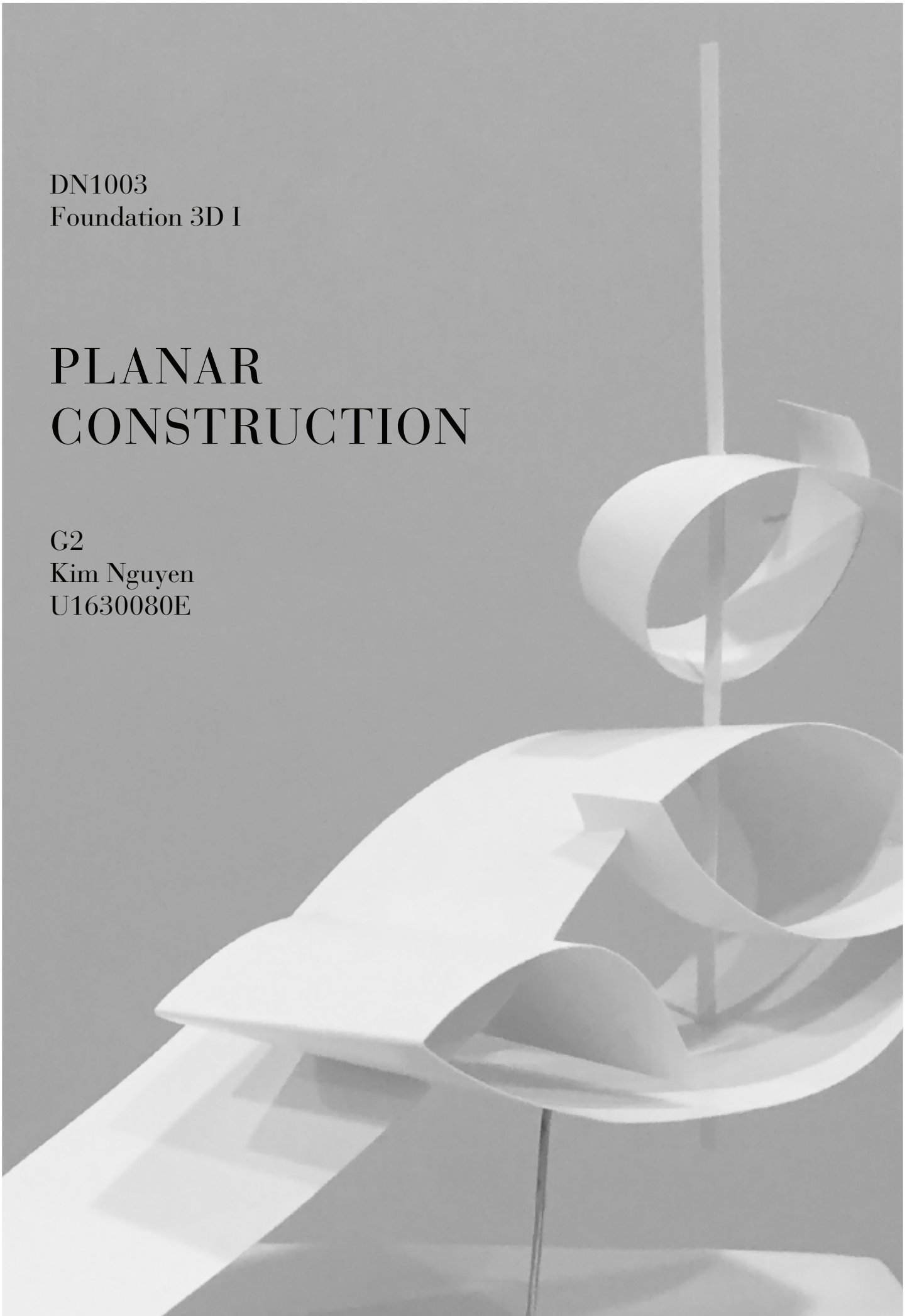
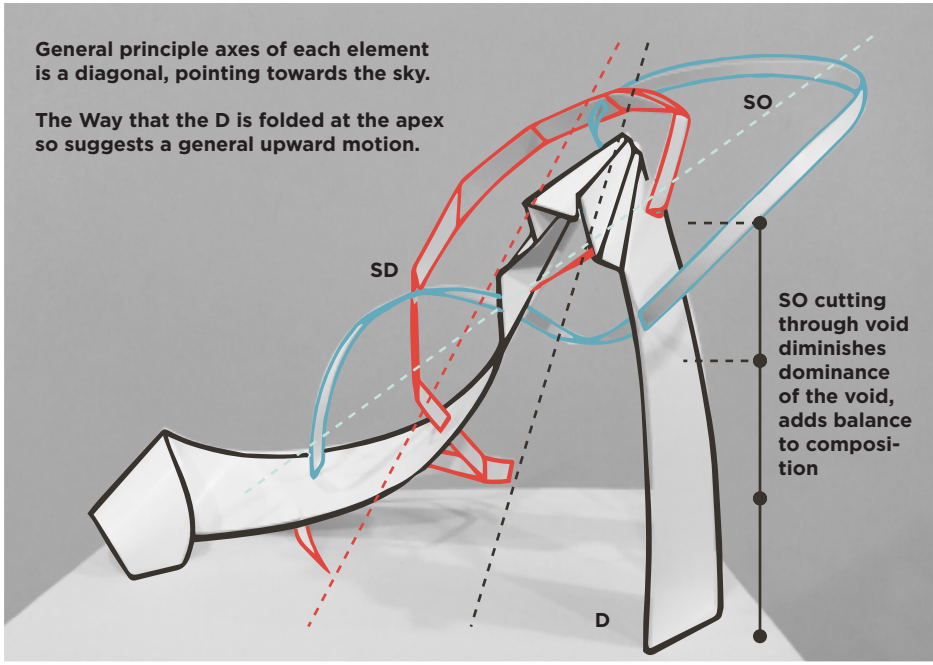
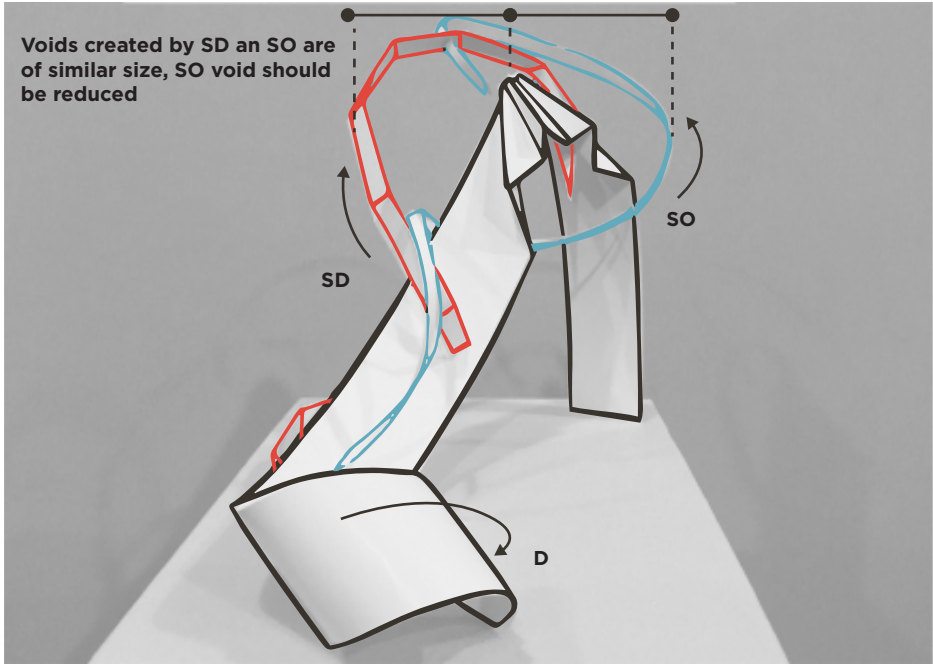
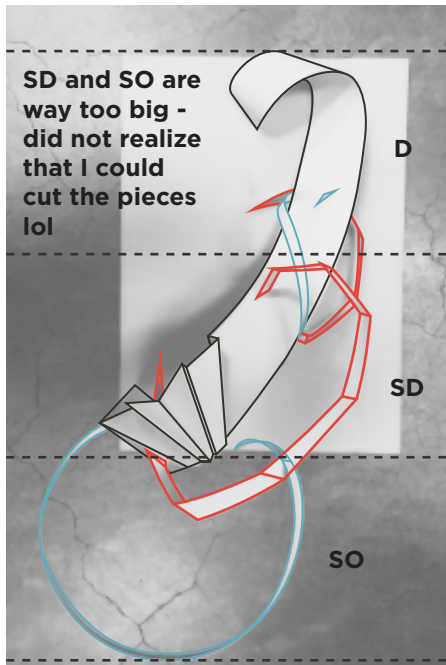
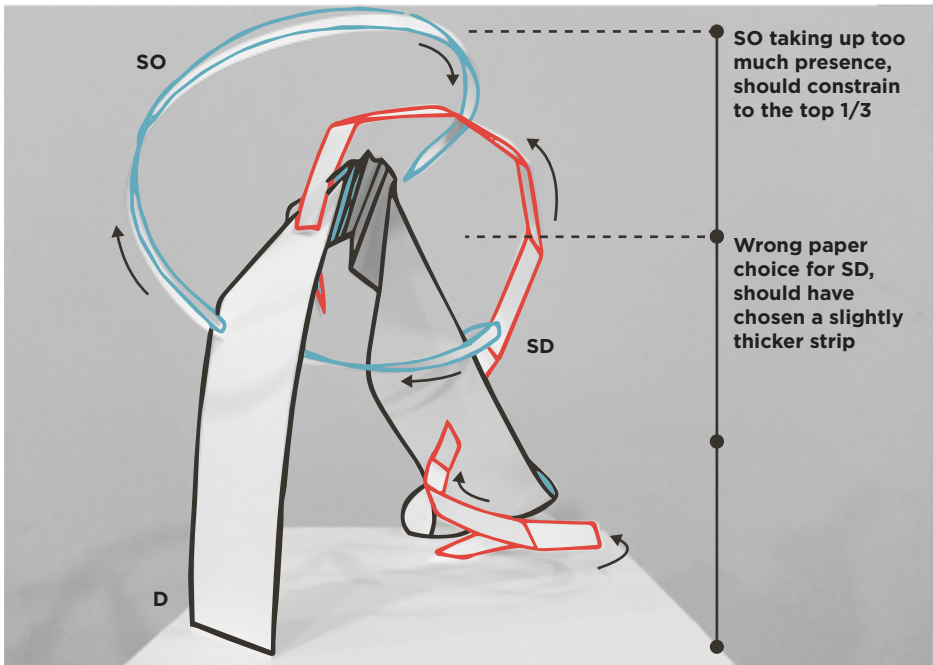


DN1003  
Foundation 3D I

# PLANAR CONSTRUCTION

G2  
Kim Nguyen  
U1630080E

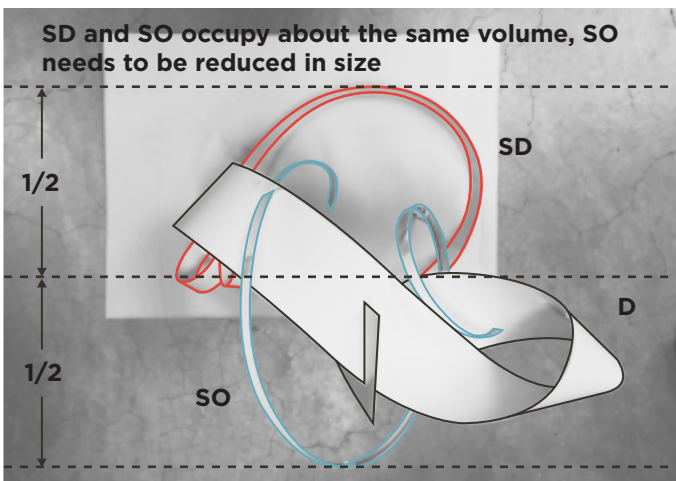
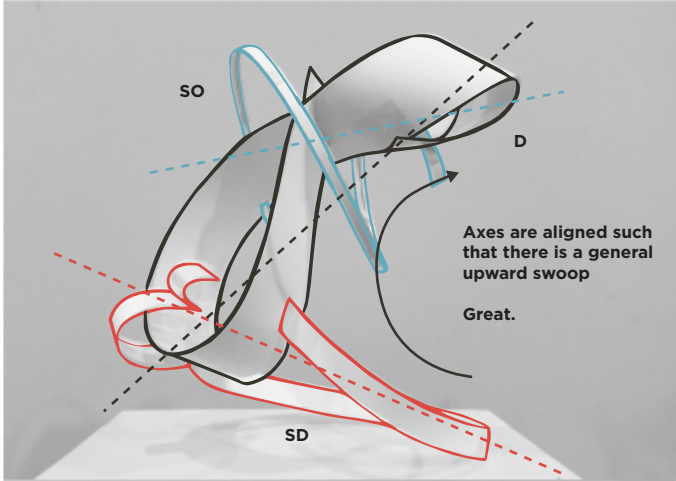
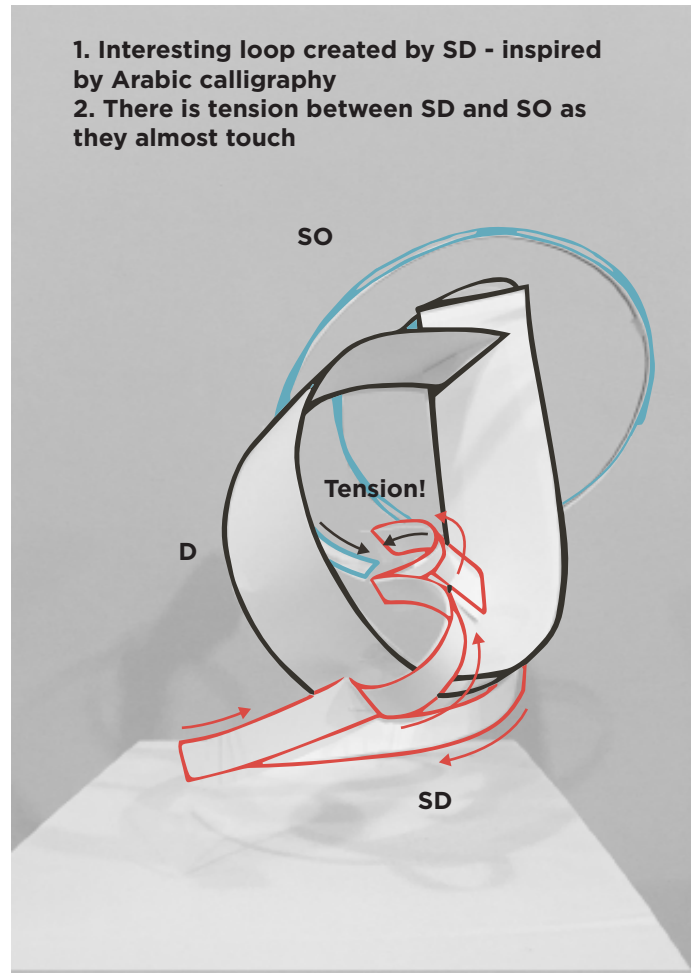
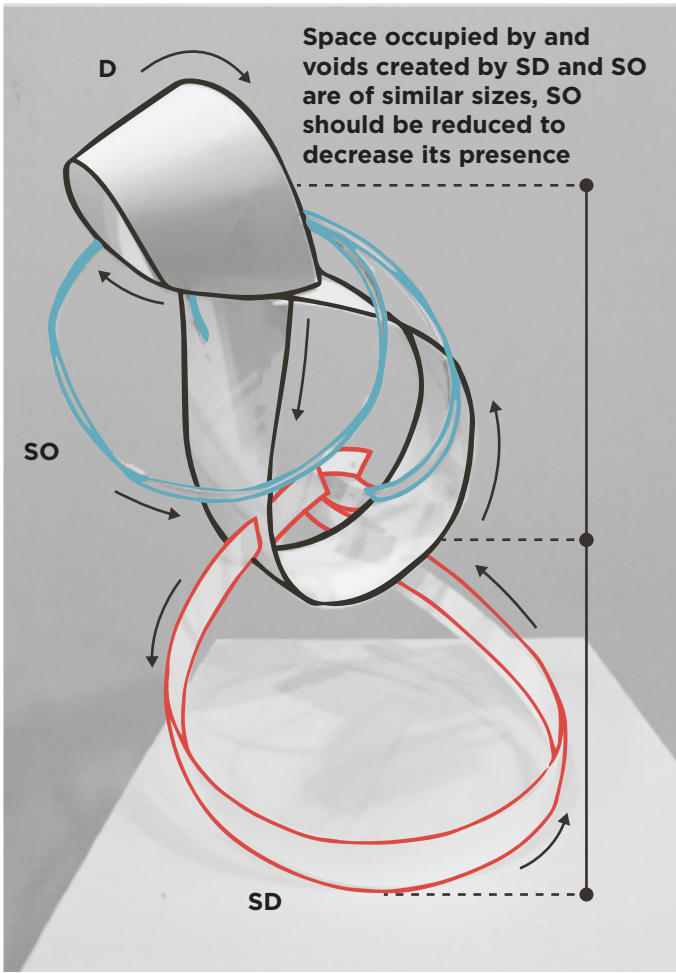




# A\*STAR

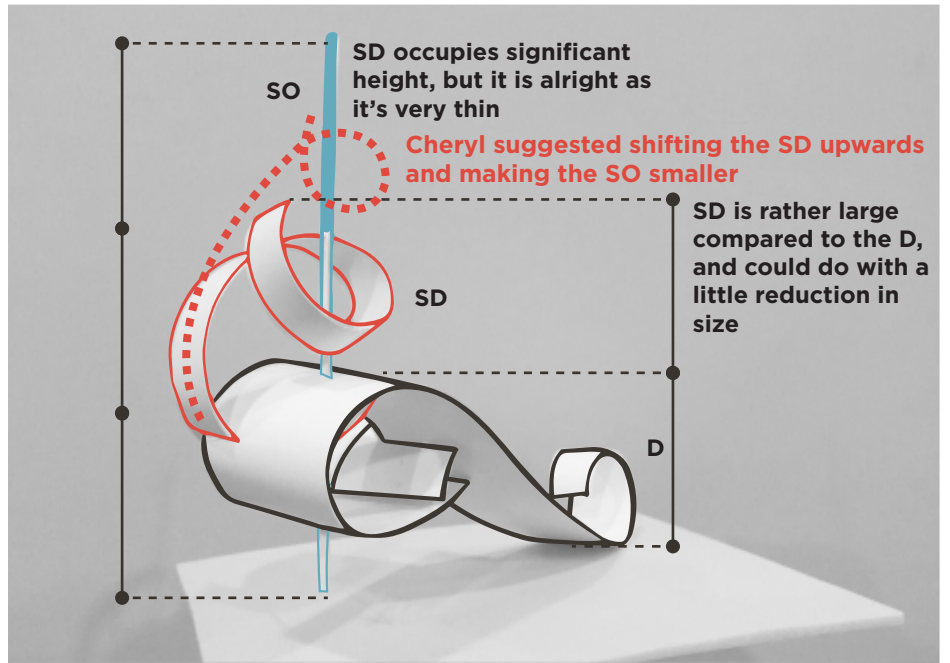
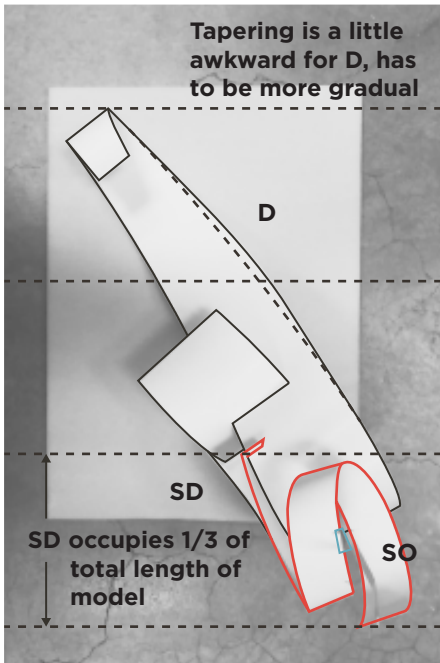
For this model, I wanted to explore the idea of a dominant piece creating a sharp point, and creating a void. For this dominant, I created bent planes at the apex, to mimic a star-like shape, and had it pointing upwards. For the SD and SO, I wanted them to wrap around the D, and 'support' its rising structure.

On hindsight, the D somewhat resembles the alphabet A, and reminds me of the organisation A\*Star. Perhaps this could be a turned into a logo.



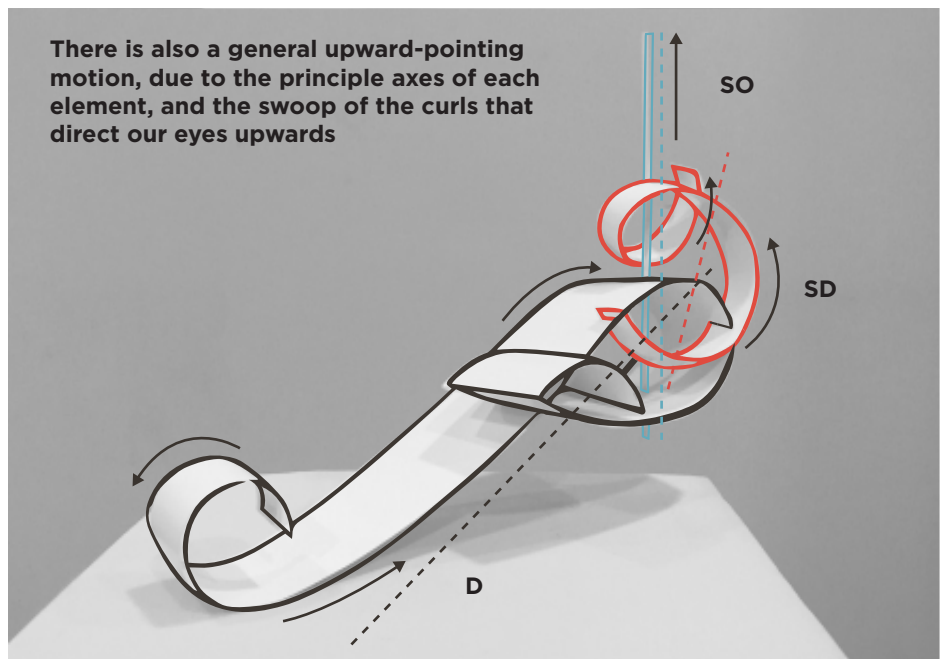
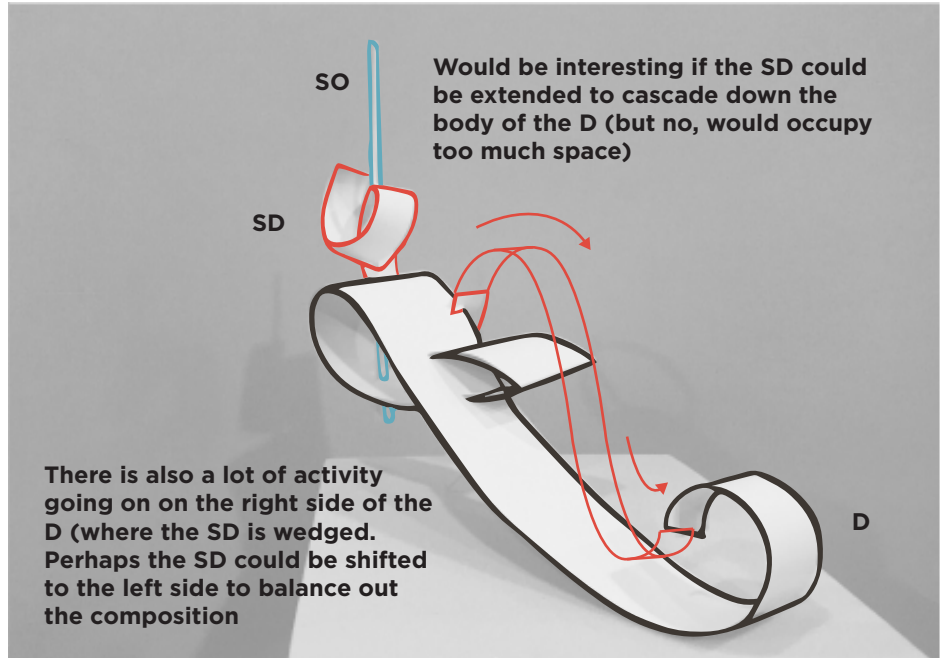
# LOOP DE LOOP

I wanted to float the dominant piece above the ground for this model, to see if it would be interesting if either the SD or SO supported the D from the bottom. In this piece, I also aimed to hand a point of tension within the bottom void of the dominant piece, where both ends of the SD and one end of the SO point towards each other, but do not touch.



# STACHE

For this piece, I sought inspiration from Arabic calligraphy. The dominant piece is modeled after a stroke in a calligraphic piece that caught my eye. I then created the SD to enhance the curvature of the dominant piece, and added a little bit of visual interest by having the subordinate piece be small, thin and vertically aligned.



# AVOIDANCE A VOID DANCE

Single A2 sheet

