DN1003
Foundation 3D I

## PLANAR CONSTRUCTION

G2
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General principle axes of each element is a diagonal, pointing towards the sky.



## A*STAR

For this model, I wanted to explore the idea of a dominant piece creating a sharp point, and creating a void. For this dominant, I created bent planes at the apex, to mimick a star-like shape, and had it pointing upwards. For the SD and SO, I wanted them to wrap around the D, and 'support' its rising structure.

On hindsight, the D somewhat resembles the alphabet A, and reminds me of the organisation A*Star. Perhaps this could be a turned into a logo.


SD and SO occupy about the same volume, SO needs to be reduced in size


1. Interesting loop created by SD - inspired
by Arabic calligraphy
2. There is tension between SD and SO as they almost touch


## LOOP DE LOOP

I wanted to float the dominant piece above the ground for this model, to see if it would be interesting if either the SD or SO supported the D from the bottom. In this piece, I also aimed to hand a point of tension within the bottom void of the dominant piece, where both ends of the SD and one end of the SO point towards each other, but do not touch.


## STACHE

For this piece, I sought inspiration from Arabic calligraphy. the dominant piece is modeled after a stroke in a calligraphic piece that caught my eye. I then created the SD to enhance the curvature of the dominant piece, and added a little bit of visual interest by having the subordinate piece be small, thin and vertically aligned.


There is also a lot of activity going on on the right side of the D (where the SD is wedged. Perhaps the SD could be shifted to the left side to balance out the composition

Would be interesting if the SD could be extended to cascade down the body of the D (but no, would occupy too much space)

SD

There is also a general upward-pointing motion, due to the principle axes of each element, and the swoop of the curls that direct our eyes upwards

SD

## AVOIDANCE a void dance

Single A2 sheet


