



THE BREAKFAST CLUB

Scene Breakdown by
Candy Lee



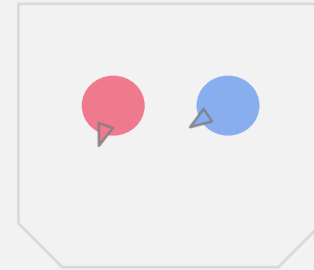
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INTRODUCTION OF THE
CHARACTERS



1.

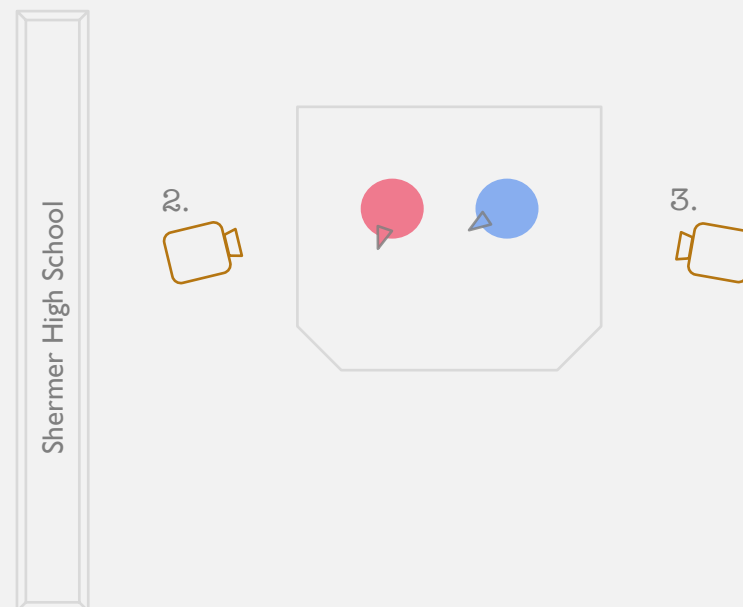
Shermer High School



 Tilt &
rack focus

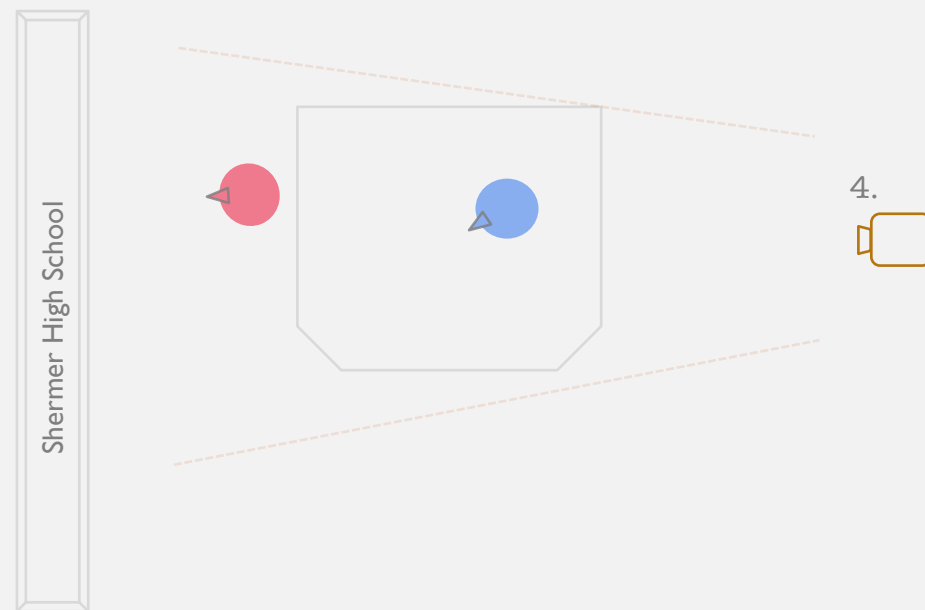
From low level,
Camera tilts up & focus pull
Shows affluence/ power of this character

Medium shot...?
Nicely framed got enough details that we need



MCU Two shot – establish relationship
Focus is on the girl and she speaks first – she's a lead

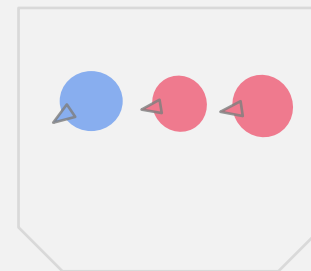
Another angle OTS still focusing on her



Wide shot – showing her heading towards the school alone



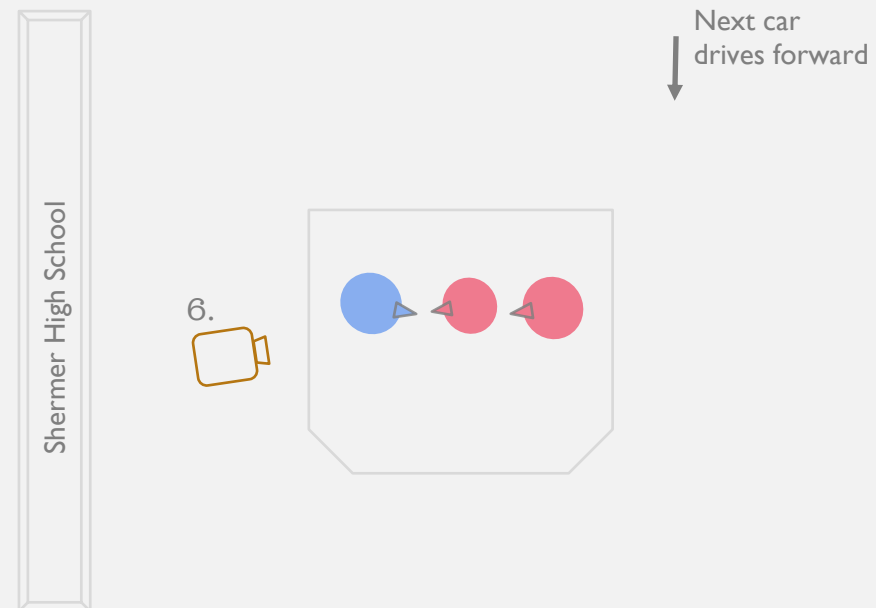
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5.

MCU Two shot – establish relationship through conversation

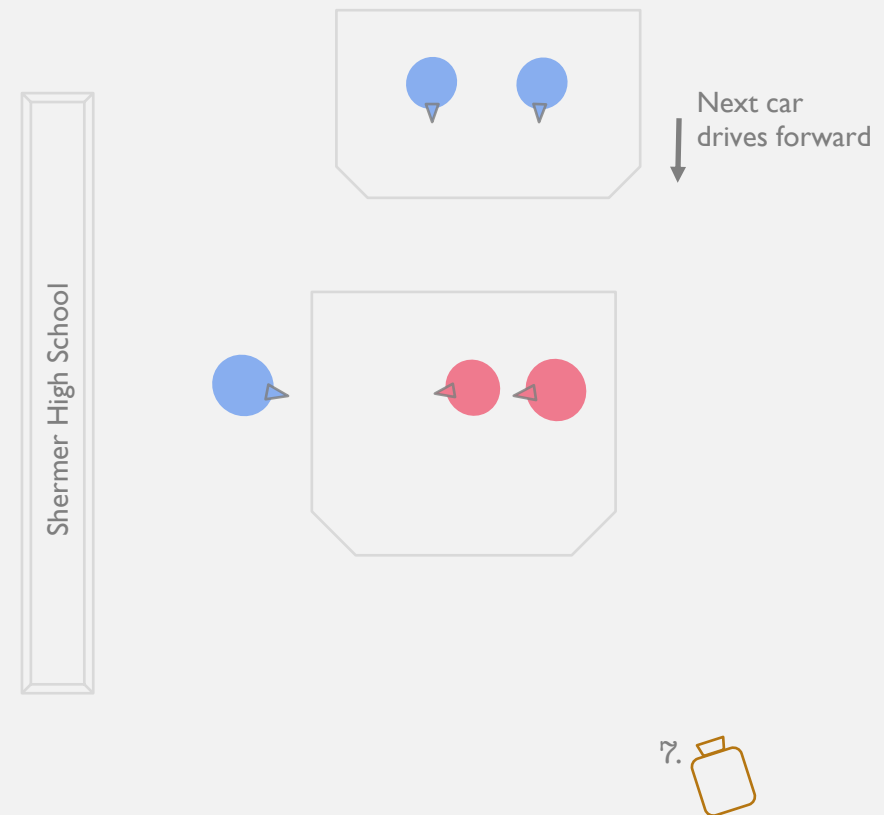
Focus is on the guy, he's passive



MCU Two shot – establish relationship through conversation

Focus is on the guy, he's passive

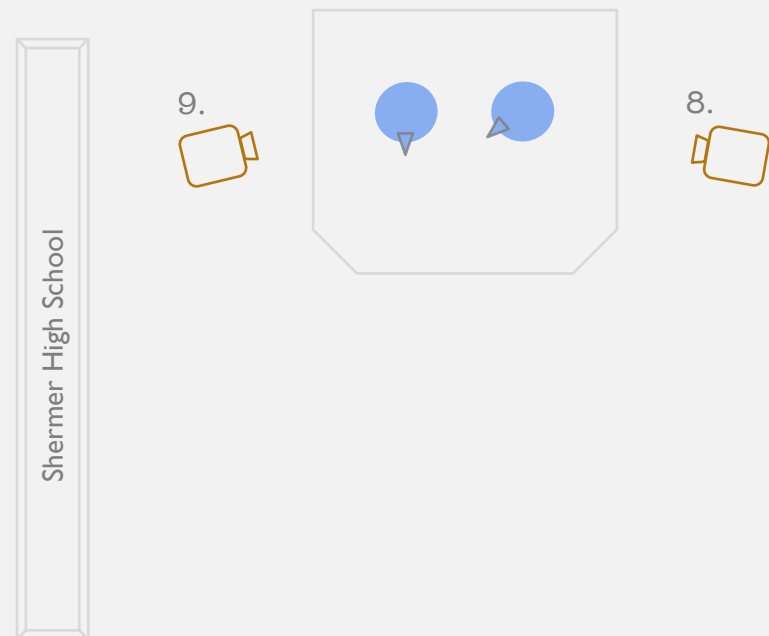
Full shot, wider to show details – there's still others who are also coming to school



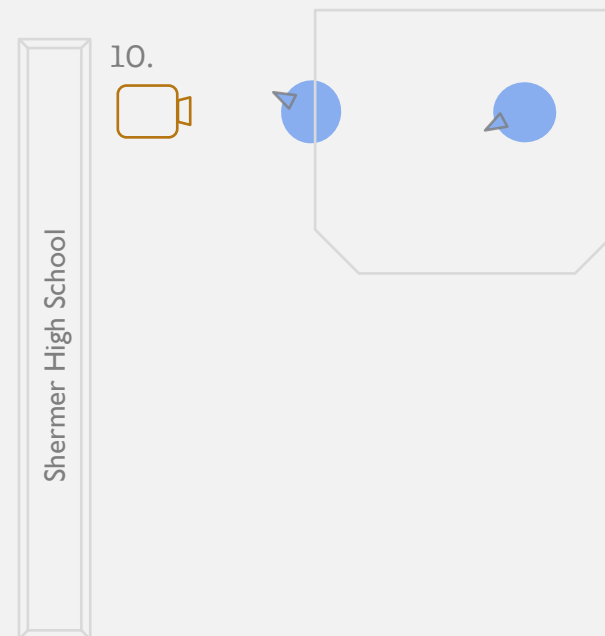
MCU Two shot – establish relationship through conversation

Focus is on the guy, he's passive

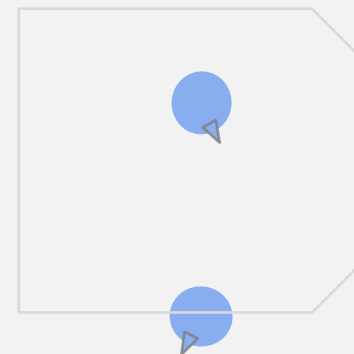
Full shot, wider to show details – there's still others who are also coming to school



MCU Two shot – establish relationship through conversation
Focus is on the young guy



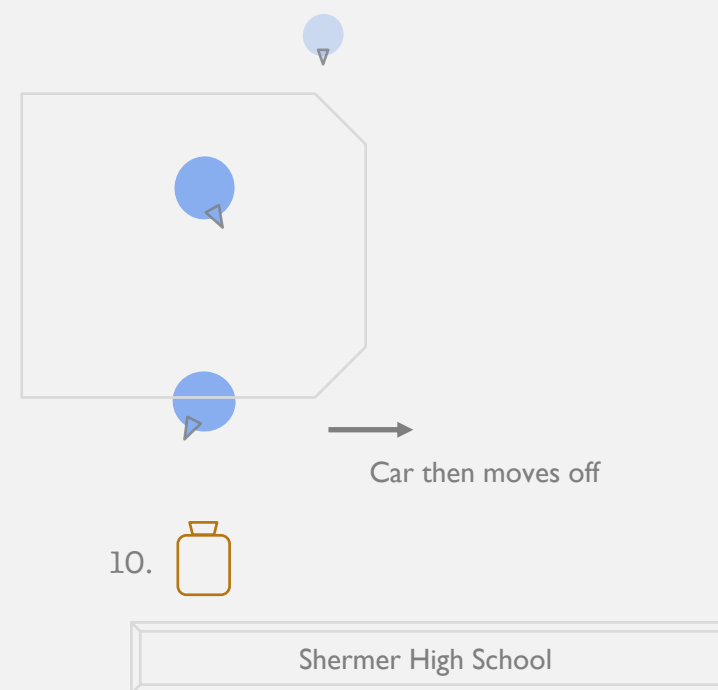
To a Medium/Cow boy shot – wider to show details & movement of character



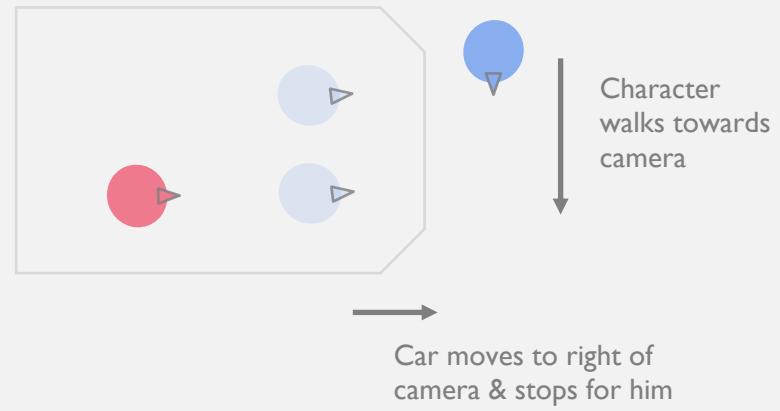
10. 

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To a Medium/Cow boy shot – wider to show details & movement of character



To a Medium/Cow boy shot – wider to show details & movement of character

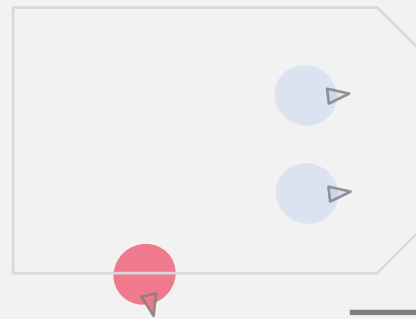


11. 

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The same still shot for a sequence of actions

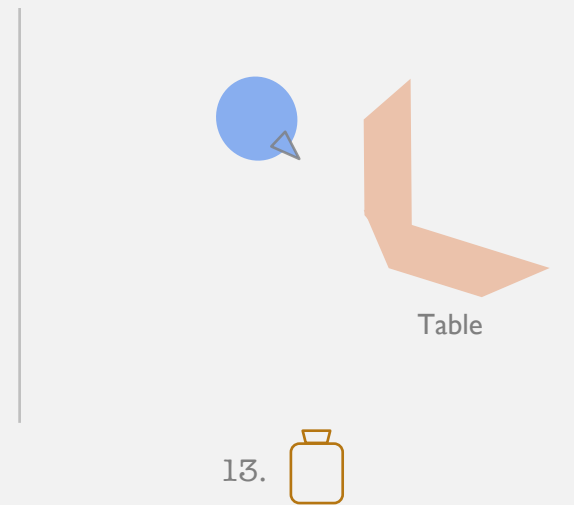


Car moves off as soon as she alights

12. 

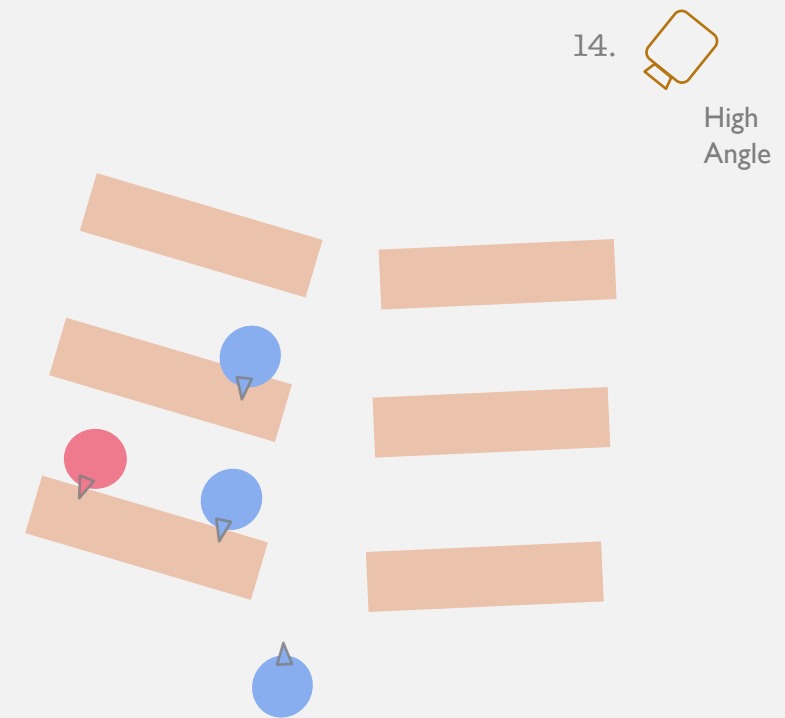
Shermer High School

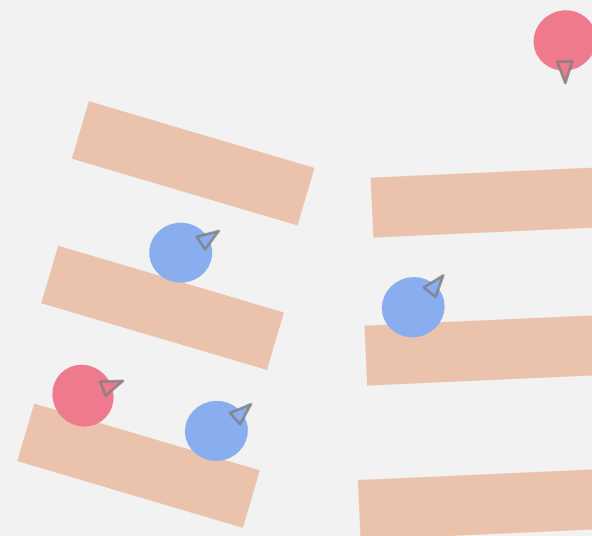




Still shot – character moves forward, medium long shot

He very simply messes up the objects – shows his character





16.
17.



High
Angle



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Thank you