Image & Transformation



G3 (Group 1)

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Content

- 1. Intro
- 2. Dadaism
- 3. Surrealism
- 4. Cubism
- 5. Futurism
- 6. Application Today

What?

Image

Image is a visual representation of (something), and that could be in a form photos, posters, brand logos, and graphic design"

Transformation

It is a marked change, a process by which one figure, expression, or function is converted into another one of similar value.



Why?

It creates a new form a visual and gives it a new interpretation according to its function.

Some examples of image transformation

Scale







How it started?

Then



Joseph Stalin pictured with the "Vanishing Commissar" (Nikolai Yezhov) before retouching

Now





Max Asabin Digital Art Disneyland 2017

Dadaism, Surrealism, Cubism & Futurism



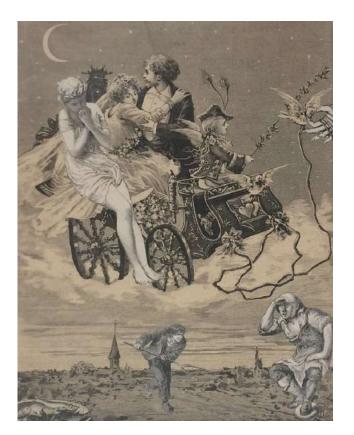
How did these movements transform imagery & their influences in today's context.

Dadaism

1916 - 1924

"An attempt on a New Kind of Art, focusing on the conceptual and ideas of the artist rather than on simple aesthetics."

Max Ernst



L'esprit de Locarno, 1929 Collage on paper

24 × 19 cm

Hannah Höch



Ohne Titel, 1930 Collage 48.3 × 32.1 cm

Photo Montage / Collage







"Land Rover"

"Okinawa Pineapple"

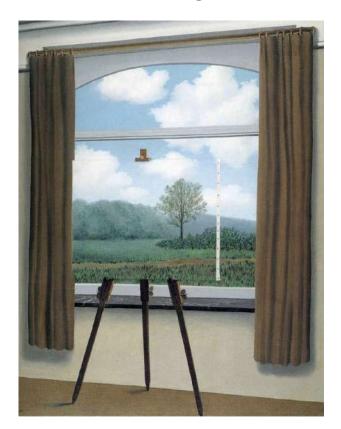
"Live Twice, Be an Organ Donor"

Surrealism

1924 – 1966

"Surrealist imagery was outlandish, perplexing and even uncanny."

René Magritte



The Human Condition, 1933
Oil on Canvas
100 × 81 cm

Salvador Dalí

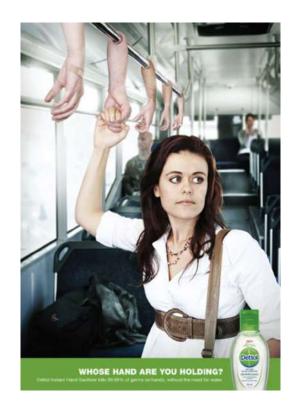


The Persistence of Memory, 1931

Oil on Canvas

24 × 33 cm

(Digital) Image Manipulation



"Dettol keeps your hands clean"



"Taste of Homemade Orange Juice"

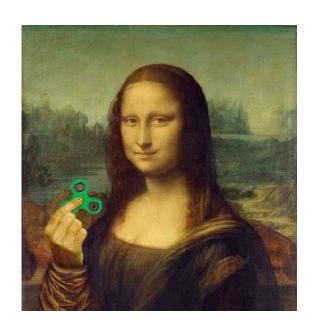


"Komatsu Tofu Store"

The transformation coincides with what's current ...







L.H.O.O.Q. Mona Lisa, 1919 Marcel Duchamp

Mona Lisa (Collage) Edit, 2019 @awesome.art (Instagram)

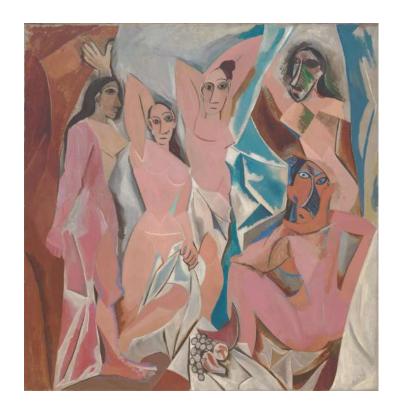
Fidget Spinner Mona Lisa, 2017 Artist Unknown

Cubism

1907 - 1922

"Cubists explored open form, piercing figures and objects by letting the space flow through them, blending background into foreground, and showing objects from various angles."

Pablo Picasso



Les Demoiselles d'Avignon, 1907

Oil on Canvas 243.9 × 233.7 cm

Georges Braque



Bouteille et poissons (Bottle and Fishes), 1910-1912

Oil on Canvas 61.9×74.9 cm

Digital Art



Milano Film Festival by Riccardo Guasco



Death and Desire by Brad Woodard



The Joker by Luis Huertas

Futurism

1909 - 1920s

"Committed to the new, its members wished to destroy older forms of culture and to demonstrate the beauty of modern life - the beauty of the machine, speed, violence and change."

Umberto Boccioni



The City Rises, 1910 Oil on Canvas

199.3 × 301 cm

Natalia Goncharova



The Cyclist, 1913

Oil on Canvas 78 × 105 cm

Application Today



























Activity

Using some of the techniques mentioned earlier, please put together a composition that tells a story / narrative.

Images from Activity











Images from Activity

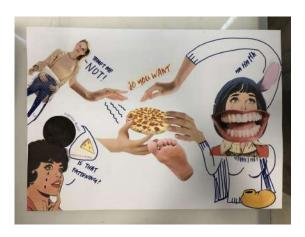








'Final Pieces'









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 $\label{logistal} \mbox{ Digital Art - https://blog.spoongraphics.co.uk/articles/30-modern-examples-of-the-cubism-style-in-digital-art.} \mbox{ } \mbox{ }$

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Further Reading

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