

DA9013-DRAWING & SKETCHING FOR DESIGN

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For theme 3: Landscape Format, Atmospheric Mood

Here is my artist reference, and a sketch of it for the first theme, Arthur Melville's *Baghdad*, 1883. The sketch is for me to study the tonal values of Melville's artwork. Using his artwork as a reference, I wanted to draw some Singapore landscape. Hence I googled for some online reference of shophouses in Chinatown.



Here's my 1st sketch of the final composition.





For theme 4: Portrait format, Effect of light and shadows of a sunshine day

For this theme, I used Dong Kingman's South Street Bridge as a reference. Changing the landscape into Clark Quay.

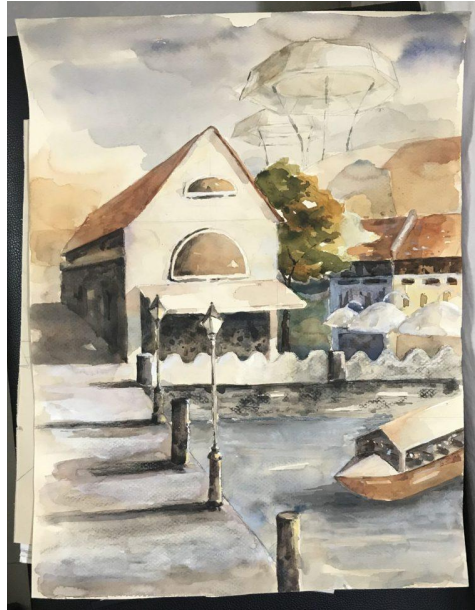
Here's a draft of the composition



Final Pieces



Theme 3: Landscape Format, Atmospheric Mood



Theme 4: Portrait format, Effect of light and shadows of a sunshine day



Theme 2: Space Design with Overlapping Patterns / Portrait or Landscape format