

A tall, abstract sculpture made of clear plastic and red string, resembling a vase or container, set against a dark background. The sculpture is composed of several layers of clear plastic, with a dense network of red string or thread woven through the lower portion. The plastic is draped and folded, creating a complex, organic form. The red string is thin and delicate, contrasting with the more solid plastic. The overall effect is one of intricate detail and layered complexity.

*Mnemosyne's Scent
// Plastic Model*

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Scents



Coconut soap

A refreshing, calming scent which invokes a sense of comfort.

Whenever I get stressed, angry or sad, I use this soap to calm myself down.

Nail polish remover

A smell that lingers in the room. When you take a whiff, it has an extremely piercing alcoholic scent.

I used to get scolded whenever I used nail polish remover because the smell envelops the entire room for some time.



Coconut soap

To express the scent of coconut soap, I created a net texture around the lower half of the sculpture. This net texture was created by cutting out diamond shapes around the entire sculpture using a soldering iron.





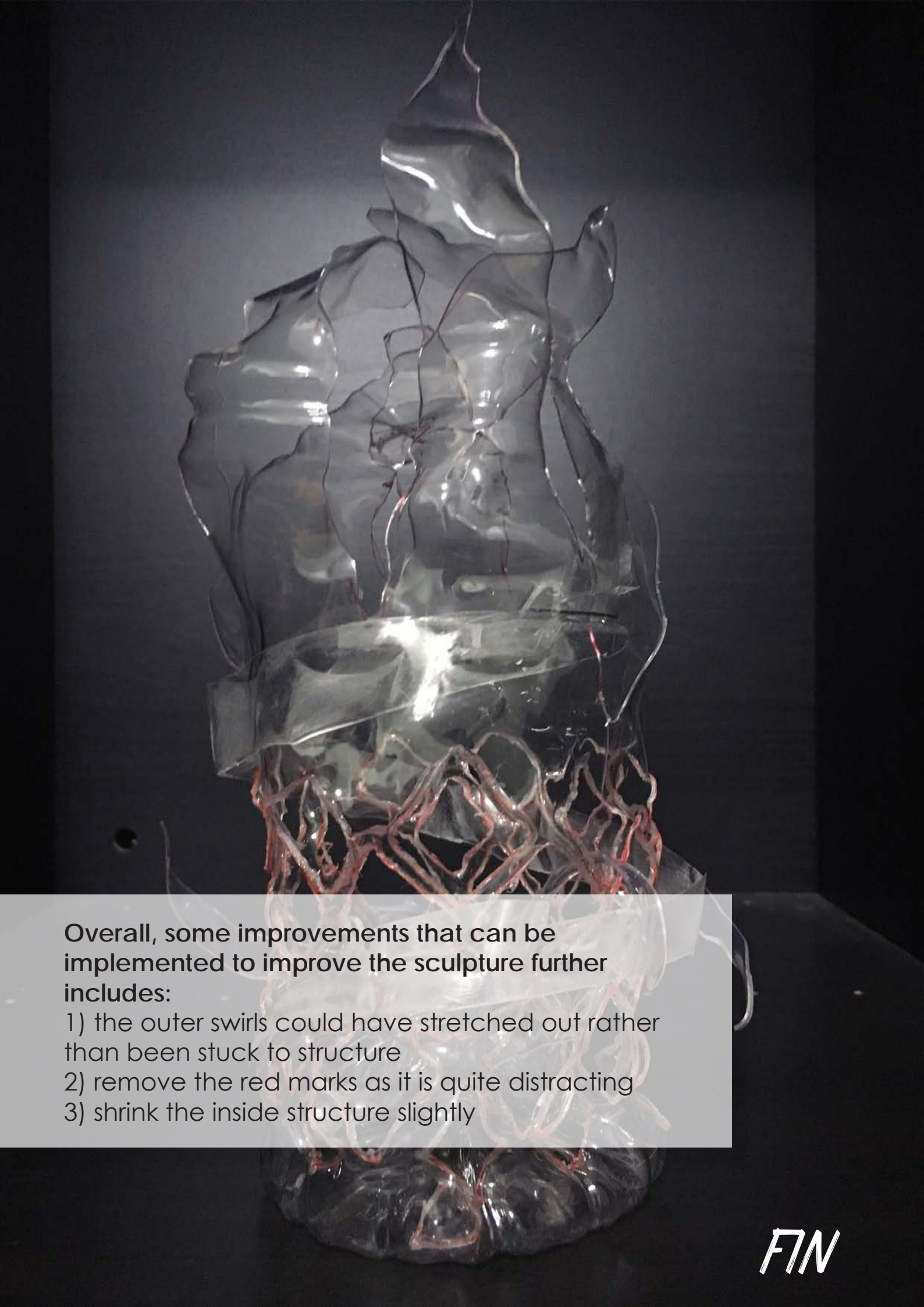
Nail polish remover

To express the scent of nail polish remover which has a piercing smell, I created some spikes on the upper half of the sculpture. The spikes curls inwards into the sculpture to express that the smell traps and engulfs you. I also added smaller spikes to the base of the sculpture.



Both scents

Using a thin strip of plastic which had been sanded to add texture, I swirled it around the sculpture. This represent both my good and bad scent as it expresses the lingering smell both scents leaves behind.



Overall, some improvements that can be implemented to improve the sculpture further includes:

- 1) the outer swirls could have stretched out rather than been stuck to structure
- 2) remove the red marks as it is quite distracting
- 3) shrink the inside structure slightly