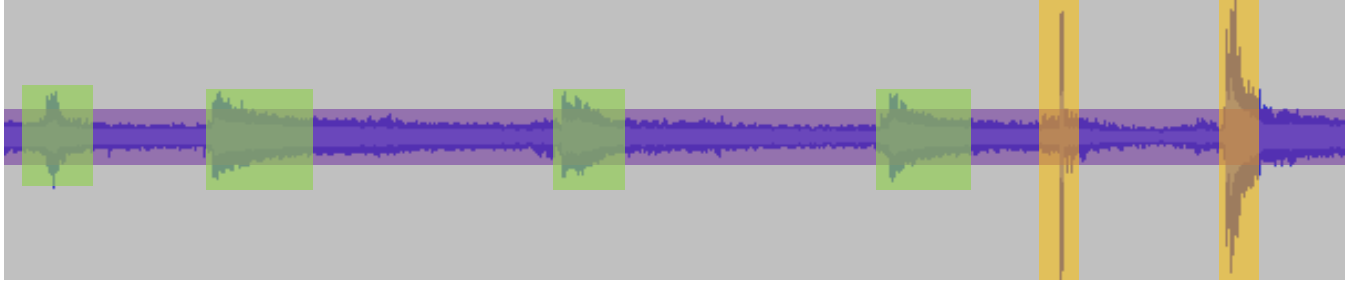


MA's Obscure City of Voids *// Individual Moodbox*

Norafizah Normin



Sound Analysis of Sound A



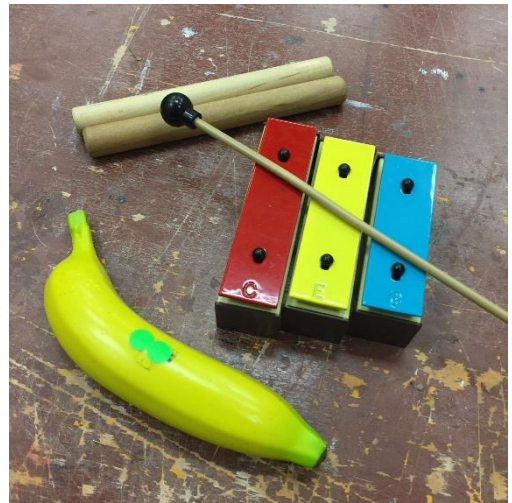
Dominant: **Banana Shaker**



Sub-dominant: **Xylophone**



Subordinate: **Wooden sticks**



Banana shaker: consistent throughout entire sound clip, smooth and constant waves



Xylophone: four soft peaks of varying pitch that fade out and blend into the banana shaker. Does not interact with the wooden sticks.



Wooden sticks: two tall and sharp abrupt peaks that is played concurrently with the banana shaker but does not interact with the xylophone.

Sketch Model // Sound A



Dominant: **Banana Shaker**
// **Wooden "Fence"**



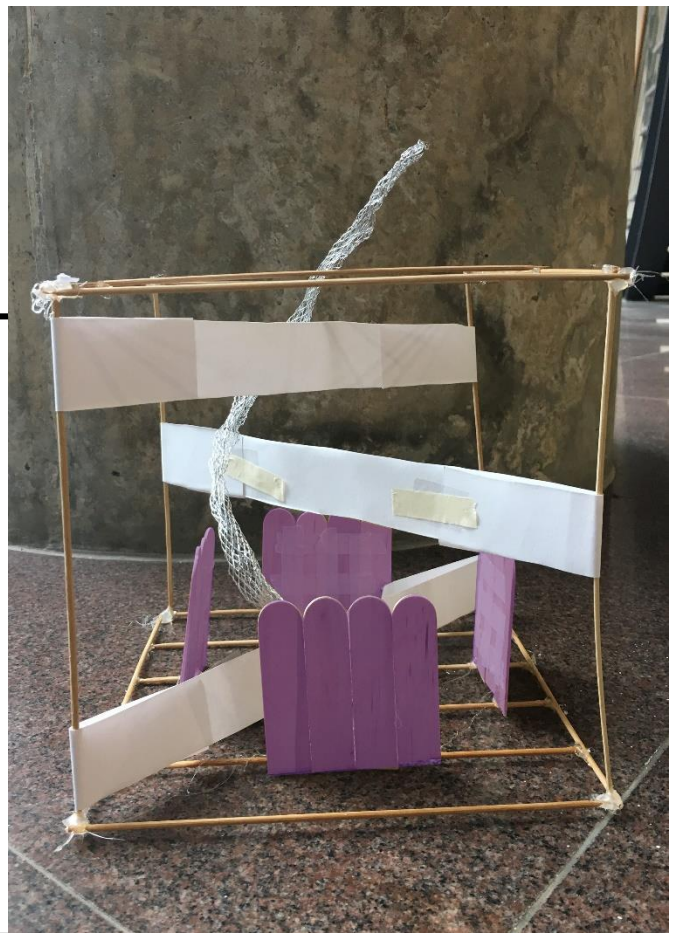
Sub-dominant: **Xylophone**
// **Strips of Paper**



Subordinate: **Wooden sticks**
// **Swirling Wire Mesh**

Wooden Shaker

The short wooden "fence" was placed on all 4 sides to represent the dominant banana shaker sound which encompasses the entire sound. Also, the sound generated created short waves, hence I created a short "fence"



Xylophone

To show the long reverberating sound of the xylophone, I used strips of paper that stretches out from one to the other. Also, like in the sound analysis, the xylophone does not interact with the wooden sticks.



Wooden sticks

To show the tall sharp peaks from the sound waves, I created a tall pointed figure made with wire mesh. Also, the sound generated is constant without any reverberations, hence the width of the wire throughout is kept constant.



Improvements/ Suggestions:

Xylophone : Use 4 strips of paper since there are four beats and taper it towards the end to signify the longing depreciating sound of the xylophone

Wooden stick : Since there are 2 beats, I could have made 2 obvious swirls to represent this.



END