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# fakepizza

Hello there, I'm Fizah and I'm currently a third year student at Nanyang Technological University's School of Art, Design and Media. My area of focus is in Interactive Design as well as Graphic Design. Click the button below to learn more about me and my projects!

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## About Me

### Inspirations?

I take majority of my inspirations from environmental and social issues.

Climate Change, Animal Conservation, Biodiversity, Moral Ethics, Human Relationships.

Personally, I'm a big fan of teamLab who creates amazing spaces that everyone can enjoy and appreciate.



### What I want to develop this semester?

I would love to dabble into AR and VR -The idea of bringing the artwork to the audience through the convenience of smart devices.

Other than that, I realised that my artworks encapsulates a lot of human to machine interaction. Meaning someone has to interact with the artwork. I figured that this time I wanted to explore machine to machine interactions. For example, audio to visual translation.

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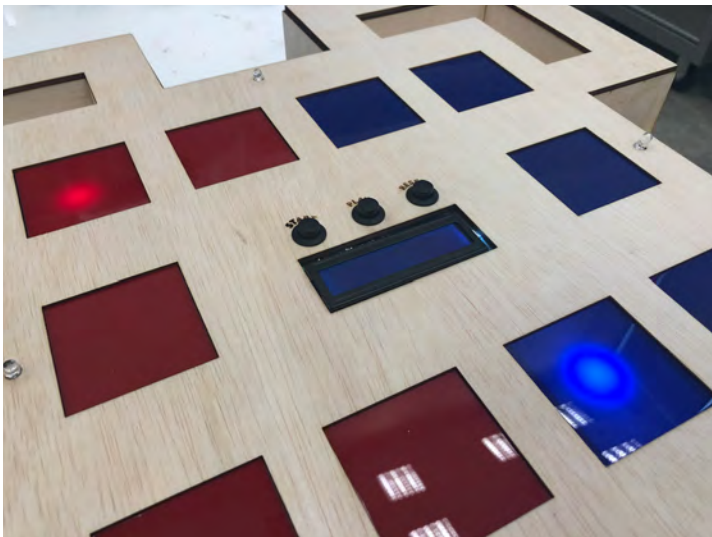
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## Interactive Art

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## Illustrations

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## AURA - Nick Verstand

“Studio Nick Verstand has created an immersive audiovisual installation that reinterprets people’s emotions as pulsing light compositions.”

“Surrounding the visitors like a curtain, the light made each person’s emotional responses visible to others.”

Making use of multiple wearable biosensors that detects participant’s brainwaves, heart-wave variability and galvanic skin response, these data are translated into a light composition, varying in form, colour and intensity, as a symbolic representation.

<https://youtu.be/8FkBA3xTneo>

### 3 Heart-pumping Rides at HeadR...



HeadRock VR - <https://www.youtube.com/watch?v=WgnGfX4XBC8>

### How to Build an Earthquake Simu...



Earthquake Simulator  
- <https://www.youtube.com/watch?v=hW1NcapNjdo>



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