

FYP Proposal Ideas

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Artist Manifesto

- Art as a form of communication, greater than simply visual aesthetics, but transformative and thought-provoking. I envision an international language to not only critique and justify, but inspire change and promote growth in holistic aspects of life. Art should be unbiased, boundless, transcending space and time.

First Proposal – Mood Object

- A spatial art installation
- Colours that changes to reflect/affect mood
- An object situated in the room that is projection mapped on, like a canvas that 'changes' with the colours
- Aim of the projection is to affect the participant's perception of the 'blank canvas' as the mapping changes over time on the object.

Olafure Liasson –
Yellow Corridor



Second Proposal –Non-visual Art

- Installations have always been visual
- Can we explore the idea of non-visual art catered towards visually disabled?
- Use of other senses such as touch and sound
- Experimenting with braille or braille concept to provide an alternative visual image
- 'AR' through sound and touch instead

teamLabs – Future World

- How can we translate this experience to one that is non-visual?





Street Art for the Blind

- STENOGRAFFIA in the city of Yekaterinburg (Russia)



Street Art for the Blind

