

# FYP CONCEPT

Perception of Space

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# KEYWORDS

Perception

Unbiased

Thought-Provoking

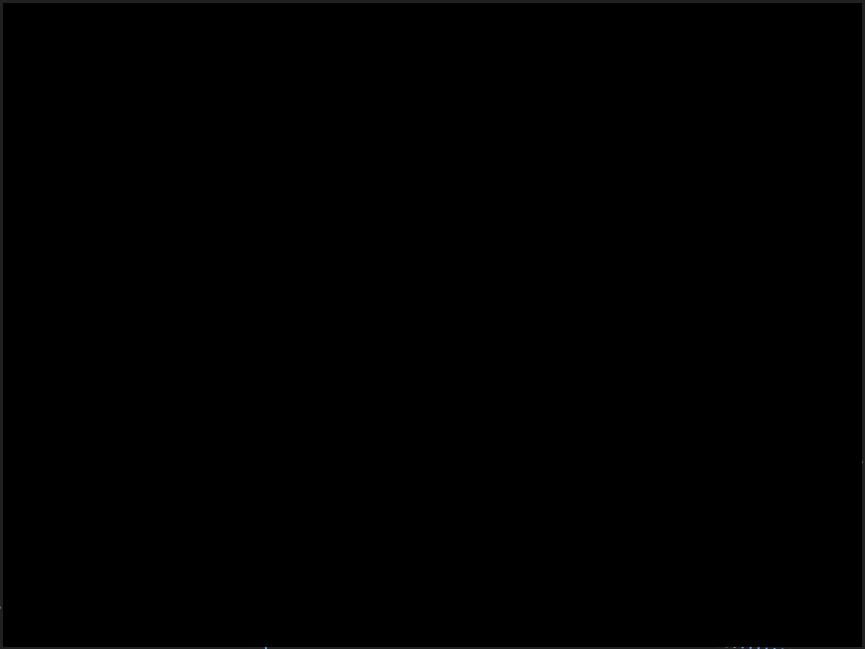
Boundless

Transformative

# Explorations

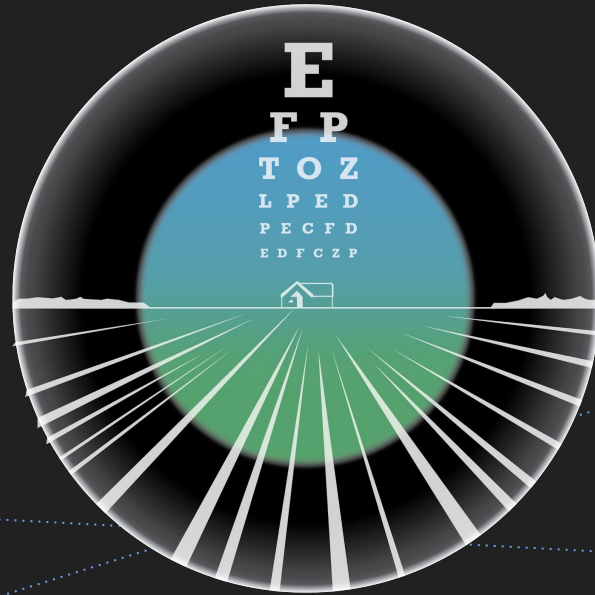
Red Tail / VC4



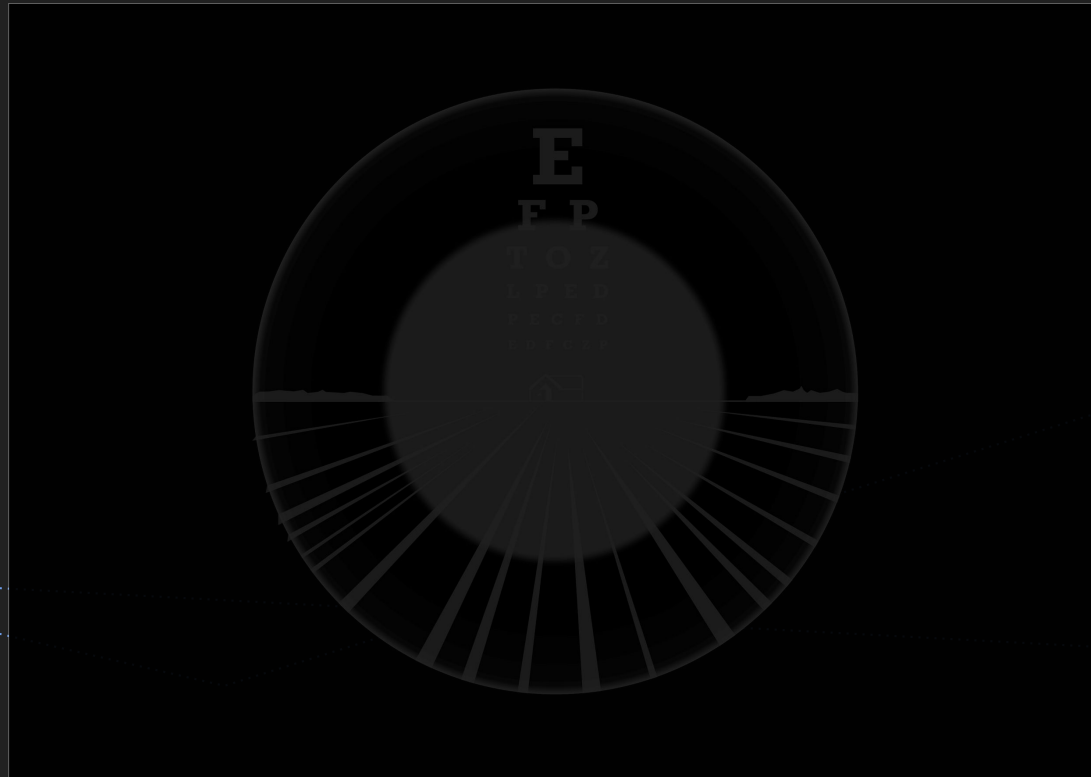


Two lines of text, rendered in a dotted font, are visible at the bottom of the page. The text is partially obscured by the redaction box above it. The first line appears to be a header or a section title, and the second line appears to be a paragraph of text. The text is centered horizontally and spans most of the width of the page.

# Set-up



# Set-up



# How we see things

We tend to use familiar objects as references to what we are seeing.

We also see things in 2d - 3d objects such as a sphere appears as a circle, we know its 3d because our brain tells us so.

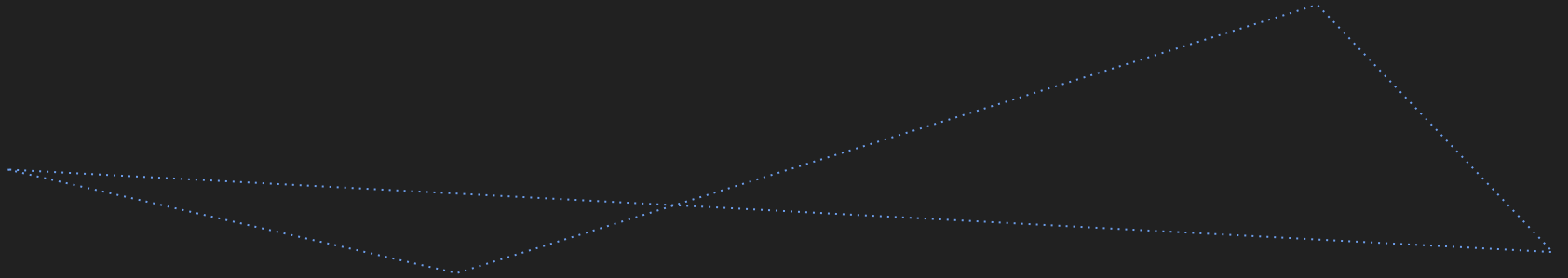
Question to self - How do we perceive space? What affects our perception of reality?



# Thoughts so far

Using mirrors, lights and the chosen space to manipulate our sense of vision such that we poke at the idea of how we perceive space/objects.

Could AR benefit in pushing my agenda? AR as a form of tool to alter reality.

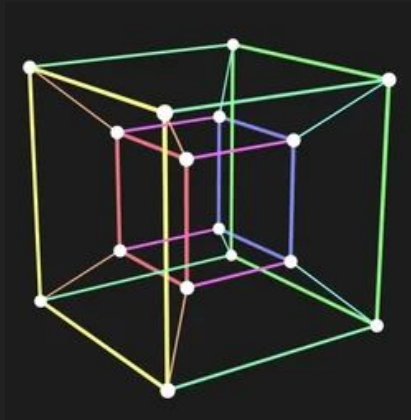




# Example: Trick Eye Museum



# Tesseract



The exploration into 4D space

# James Tyrell



Commissioned work for Kendall Jenner

# Anamorphosis

