

Art of the Networked Practice | Online Symposium  
Chat Transcript: Keynote by jonCates

Paul Hertz: The Human Use of Human beings hardly seems to support the view that Wiener was jsut a pawn--more of an academic liberal with typical bad conscience.

Melinda Rackham: by randall

X10: back in 20

Melinda Rackham: bye everyone

guest 9: here have some pizza <) <) <) <) <) <) <)

John Hopkins: but you need to consider the wider context of what MIT was doing at the time, and what was actually coming out of the entire milieu that Wiener was active within... a single book, as influential as it was to humanists outside, shed little light as to what was evolving as the military-industrial complex...

John Hopkins: IRC is impossible for an intelligent discussion on such things anyway...

Randall Packer: We'll be back at 2pm SGT with Jon Cates

Randall Packer: In approximately 30 minutes we will begin again with Jon Cates, please stay with us no matter the time zone!

Randall Packer: Our Twitter hashtag is #artofnetwork15

Randall Packer: Follow our Twitter Feed @netartizens

Deb Howes: FB page at:

<https://www.facebook.com/events/384546978393625/permalink/409006675947655/>

Djāñā: #feedback #pun #jokes

Randall Packer: How many of you online are coming from Chicago?

Guest 3: minnesota

Gabriela: MEXICO!

Randall Packer: If not Chicago, let us know....

X10: Mexico

Guest: Adelaide, Australia

Paul Gagnon: a bit of a stretch for me on the fountain's extensibility

Randall Packer: It's a work that has a multitude meanings and interpretations...

Paul Gagnon: especially the catholic era

melindr: adelaide too

Paul Gagnon: where are the Blackhawks?

syneme: Dither doom? Not here: <http://everynoise.com/engenremap.html>

guest 2: hello, molly here...

guest 2: hey, i'm guest 2

guest 2: what our national identity?

guest 2: who is the we? the dream has not always belonged to everyone...

netwurker: hi all

netwurker: [oh should that be 'oh hai their"

netwurker: ]

guest 5: did the gif play on anyone's screen? it didn't on my phone

Paul Hertz: controlled demolition <> planned obsolescence

netwurker: [waits 4 the #AnthopoceneGlitch]

netwurker: [1997-glichy-itching. ITZ STILL HERE!!!]

guest 2: trans-

Paul Gagnon: oh that this too too solid glitch

guest 2: lol

guest 2: ascii?

netwurker: Kath.EE Ack.hackerr

netwurker: FF.[ffs]

netwurker: glitch.has.appened.will.happen.will!happen.

guest 2: does glitch art have narrative?

guest 2: its not just concrete...or aggregate, righ

guest 2: right?

Randall Packer: It invents its own narrative context

netwurker: narr[awe].tiff [ie it can (or kant, immanuel-style)]

netwurker: or xxx-plodes it. Randy.

guest 5: narrative is a separate issue. glitch can have it or not.

netwurker: ...or luke-wArm[+legs]it.

netwurker: narratiff is never se[diss9ing)]parate

guest 2: good conference randall p

netwurker: we urge+lean, stitch + pitch narratiff, [in]al[l]ways

netwurker: luvluvluv <3

Djāñā: <http://gl1tchf4c3.tumblr.com/>

netwurker: \*chants\* POSTANTHROPOCENEGLITCH! </hashtagery>

Paul Hertz: <broken>narrative</broken>

netwurker: <bro.keening>women panellits</brokeenery>

Guest 3: thanks for the link

guest 2: thanks for link...:')

netwurker: [datableeding.is.the.new.repeat]

Deb Howes: I always understood glitches to be beyond control, but Jon Cates asking the question "to glitch or not to glitch" is changing my mind....

guest 2: isn't the Anthropocene a gigantic glitch or series of them?

Deb Howes: for example: porn as glitch...

netwurker: glitches r mediated, rewritten, reconceptualised = re[a]ppropriated

Paul Gagnon: life is a glitch

netwurker: porn + pawns + yawns.

Randall Packer: life is a glitch when we accept the collapses and breakages as such

netwurker: [let's take the body + break. + sensate-ate]

Diañā: is glitched porn still porn?

Paul Gagnon: or it is a transition during the events following first cause

netwurker: life.is.ah.sequential.set.of.g\yphs[+in.part,glitch(en)s]

netwurker: teledildonics ftw!

Paul Gagnon: :-)

Diañā: non-essentialising the brokenness of our very existence

netwurker: ...+ here + now, we have the allusion to a neural nettagage [wattage]

netwurker: d-sires. c-sires. b-sires. #yahuh.

netwurker: [[direct conexxtions: fomenting comprehensions]

Randall Packer: and when we engage the breakages and collapse as expressions of meaning

Paul Hertz: beware creeping coherence!

Diañā: glitch.. from jonCates i understand is strangely assuring

netwurker: /me pokes the breakages + coughs.

Paul Gagnon: or simply randomized acts ?

netwurker: /me itches my drrrrrty [gl]itching lingual patches

Randall Packer: John Cage embrace noise as material for musical composition....(as did the Futurists)

Paul Gagnon: nice analogy

netwurker: placement. intersect[alities]ions. webbings. scene-flits.

netwurker: /me watches the frag[de]ment, the [st]itch.

Randall Packer: Robert Rauschenberg embraced found elements as "noise" for his assemblages

netwurker: /me fet[id\_f]ishes + head\_tilts.

netwurker: \*nods\*

Paul Gagnon: we could be considered molecular noise

netwurker: \*waves\*

Guest: What happens when a glitch occurs in BDSM space?

Paul Hertz: <breaking>ubiquity continutiy perfection</breaking>

netwurker: /me scratches my nose, fitfully

netwurker: [heheh]

Guest 3: yes ... an almost duet

Guest: or is BDSM the glitch?

Djāñā: @Guest the birth of christian grey

Paul Gagnon: I liked the last part

Deb Howes: love the refernce as museums as overly clean spaces and encouraging artists to dirty it up. YES!

netwurker: [sawft blow.(t)ing(l)es]

Paul Hertz: // The White Cube //

netwurker: [such outzzzide spaces. we flip + reiterate, recursive. slippages + spurts, all.]

Paul Hertz: and a market also to ensure purity of empty objects

netwurker: /me slugs + see-Cretes

Deb Howes: clap clap clap

melindr: \*clap clap trap

netwurker: [play-eyeeee-eeeei]

netwurker: /clap-pages?

Paul Hertz: clippage

netwurker: /man[+whoa-wo]man\_pagez?

netwurker: lippy-age.

Paul Hertz: +++ages

netwurker: ||-ages+eons.

Paul Hertz: s+++ages!=

netwurker: ][gage-es][

X10: i´m ages

Paul Hertz: gazes||heart</break>

melindr: thanx jon- especially for locating urself.. have u h got any response to torrent distribtition? great idea!

Paul Hertz: CSI:Cyber // gltich fx on teevee

netwurker: <fe-fi-fo-ment> nods </de-di-fo-ment[z]>

netwurker: /me echozzz Melindr. thx, jon.

Wei Long Hoong: Kanye West - Welcome To Heartbreak

Wei Long Hoong: <https://www.youtube.com/watch?hl=en-GB&v=wMH0e8kIZtE&gl=SG>

netwurker: [re(ar)\_framing]

Paul Hertz: |||/

netwurker: [near\_framing]

Randall Packer: Glichicago

melindr: lol

netwurker: Gleecago

Randall Packer: Glitchago

Paul Hertz: no more progress!

netwurker: "savantguardian"

melindr: cargocult

netwurker: = new char name.

netwurker: Argo[t].cult?

Paul Hertz: fleecememarket

netwurker: pop\_cult.[(De)]ore[ian.]

melindr: ego is the enemy of democracy

netwurker: leech+Meerkatian, def. Periscopian, a[dd]bsolutely.

Paul Hertz: present tense my furst deefence

netwurker: "ergo is the enema". [heh]

netwurker: furry\_d\_fence + lenses...

Paul Hertz: ~~~ progress as future ever defurred // improvisation reclaims present as celebration

Paul Hertz: +++ glitch rupture in <<ever elusive>> present==absent

netwurker: the future\_lure as \_process

Paul Hertz: //heheheh//

Paul Hertz: lures ser release err

netwurker: the present\_lure as \_progress

Deb Howes: #museumglitch #academicglitch useful?

netwurker: sehr\_gut?

netwurker: [catgut]

Paul Hertz: synapse gut gooot

netwurker: [Vonnegut]

netwurker: Groot. [/me is Groot]

Paul Hertz: viol vilo violin

Paul Hertz: Vonegg ist gut

netwurker: #muse\_um\_glitch

netwurker: cun\_trolled + kept: we.all.r.

Paul Hertz: karass -- netwurk avant la l'êtr

Deb Howes: agree #muse\_um\_glitch is better: thanks!

netwurker: k[h][[b]ar[e]ass?

Paul Hertz: zo - bkoz kept, improvise only line of ess-cape

netwurker: ahhhh\_toe[+ foot]

netwurker: [hmm: maybe arrrrh\_toe?]

Deb Howes: thundering here in singapore: glitch?

netwurker: [H-Hess-Cape]

Paul Hertz: ass-cape, Oiticica

netwurker: oooh: Fizzure - great wurd.

netwurker: ass-cape-ades.

Paul Hertz: fizz awe fully

Paul Hertz: sophia,,

netwurker: frizzonic\_awe. fully ztick.

netwurker: hey: don't be shy!

Paul Hertz: shtick tic tac 2

Paul Hertz: talk

netwurker: de-frag]onardish.

Paul Hertz: bo regard

Randall Packer: Are there questions online???

netwurker: torque+ talk.

Paul Hertz: ????

Randall Packer: We'll take one next for the online audience.

Paul Hertz: nothin but!

netwurker: [sorry randy. I'll stop the flow if we need to get linear]?

Randall Packer: Ah Mez....

netwurker: F L O W

melindr: iuko8u

netwurker: sure

netwurker: spot:ON:OFF

Paul Hertz: ----- Iz meaning in and of itslef "dirt" as in meaning muddies formal language (literary sabotage)

netwurker: fragmented as opposed to whole, it's an interesting gaggggg

Dīānā: radial thinking and hermeneutic cricls

Guest: How much of glitch is subliminal? How much is intentional?

Paul Gagnon: doesn't this structure inherently impose a linear process by default

netwurker: arrow of time + space. we need that a[[i]]llusion

Djāñā: pacha

Guest: how does it compare to stream of consciousness?

netwurker: not if u choose to chop it, Paul

Paul Hertz: glitch == hypnotic == subversion of cognition

Djāñā: "reality tunnel"

netwurker: "reality funnel"

Paul Hertz: tronthonkontonerronkonthouonhounawnskawn

netwurker: glitch: subC vs SuperEgo vs ID

Paul Hertz: feral vs domestic, yup

netwurker: glitch: lateral vs manifest[ering]

Djāñā: @netwurker (Y)

Paul Gagnon: you can chop all you want but don't we remain - chopped or not within the linear dimensions of the technology

Paul Hertz: houhouhourdenenthurnuk!

netwurker: paul: all\_iz\_purrrrrRspective.

netwurker: HORRRR\_DOOR[s + windows + such]

Guest: it's a very evocative analogy, domestic and feral

Paul Gagnon: puuurespective

netwurker: chop + flick[err(or)]

Paul Hertz: ++ in the face of calls for formal purity (e.g. Greenbergian AbEx) meaning becomes mulch (dirt)

Guest: it's a bit nature/culture

netwurker: ooh, that's a good one, Paul. me like.

Paul Hertz: tx

Guest: thanks for that explanation

Diānā: so cute <3

netwurker: <3 <3<3

netwurker: form:at. foam.ent[ities]

X10: -,-

netwurker: audio\_absence-[gl]itchy

netwurker: read[+view+p(r)ick(l)]y\_made

Paul Hertz: rupture /// slippage essential 4 meaning

syneme: sure presence technologies highlight presence

netwurker: S[ass[(fizz)ure]tructure+tincturezzz

Paul Hertz: "the crack in the teacup opens a lane to the land of the dead" (Auden)

Paul Hertz: yssse

netwurker: really, what is an adequate definition of "b[o]r[ked]oken"?

Paul Hertz: smooth perfect everywhere technoromantic ideology

netwurker: "the hack in the stormcup close a vein to [in] the land of the read"

Paul Hertz: control or media or media as control media attributes as mythologies

syneme: udp is the glitch platform - lost packets are a feature

netwurker: cun\_troll of medea [yep, i'm sure it's in there, somehwre]

Paul Hertz: to be accepted as "reality"

netwurker: DuChamp[ion.at.the.form's.Fountain]

netwurker: reel\_al[l][gr]it[il]y

Paul Hertz: evidenz exists that Fountain orignally fabricated, si señor

netwurker: Rosa would weep. ;)

Paul Hertz: not purchased

Paul Hertz: Rosa selavy?

netwurker: ROSA! ROSA! [yep]

Paul Hertz: Se la ha visto

netwurker: "and now, we contemplate the question of the \_authentic\_."

netwurker: ...bebee.

netwurker: \_awethentic\_

netwurker: \_hizztory\_

netwurker: \_hissyfitstory\_

netwurker: [we. will. never. know]

Paul Hertz: hardly ever no

netwurker: yes pls.

netwurker: layers\_

netwurker: lay[h]ers\_

netwurker: "checked out of our reality skins"

Paul Hertz: authentically chaotic imbircated fractally into sensorium materiality

netwurker: /me agrees with u jon [but he knos that already:)]

netwurker: whoa Paul. heavy.

netwurker: [and interesting]

Paul Hertz: the authentic vanishes but its sends its agents everywhere

netwurker: fract-E-caul-ee\_

Paul Hertz: waves hyz bracts

netwurker: or-th[z]en\_tic[k]itee\_

Paul Hertz: floralee

netwurker: HEAR HERE!

netwurker: ;)

Paul Hertz: ;^}

Paul Hertz: |||/

Paul Hertz: cf Edmong Couchot

jonCates: \*agrees

Paul Hertz: "immedia"

netwurker: we rawk.

netwurker: ;)

Paul Hertz: xor

prakashph: nice lout closure from mother nature

prakashph: \*loud

netwurker: CLAPS

Ḍiāñā: LOL @prak

netwurker: thx all.

Paul Hertz: tonnerres! clap

netwurker: thx jon.

prakashph: <clapclap>

Guest 3: thank you

jonCates: thnXXX yaWWWI!!!

Paul Hertz: thanks, jon

jonCates: :)

netwurker: <3

syneme: thanks jon, from your friends in Beijing

EJLLIN: meow

X10: 5nks

Guest 3: minnesota

Guest: thanks Jon

Deb Howes: thanks, glitchers, loved watching the banter and feeling the fun

X10: Coahuila

Alexandra Ross: cape town

syneme: Beijing

Eric: Calgary, Canada

Paul Hertz: kewl

Guest: Adelaide, Australia

netwurker: Syd-en-kneeeee

Alex Adriaansens: Rotterdam

jonCates: ok, cia yaWWWI!

netwurker: cyabai, jon. xx

Randall Packer: #netartizens

Randall Packer: @netartizens

Randall Packer: #artofnetwork15

Wei Long Hoong: please join us in half an hour for the panel with Marc, Ruth, Alex and Anne-Marie

Paul Hertz: byes

netwurker: yep, still on.

prakashph: yes randall is still "ON"

netwurker: now off.

netwurker: /me presses mute

netwurker: ;)

netwurker: Justs aw ur msg Deb: echos.

Randall Packer: Next panel at 4pm Singapore Time: "Peer to Peer Cultural Production"