

Art of the Networked Practice | Online Symposium  
Chat Transcript: Keynote by Steve Dixon

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John Hopkins: no audio right now, though...

Guest 6: they are on a break

John Hopkins: so the video is not live? or?

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Guest 6: yes, it is live

John Hopkins: looked that way...

John Hopkins: although audio is gone again... c'est a vie, c'est comme ça

John Hopkins: the presentation keeps going full-screen so that the chat window is obscured...

HSS Conference Center: We are starting in about 15 minutes with STEve Dixon, author of Digital Performance!

escape: great!

Randall Packer: He is going to give a keynote-performance!!

escape: wonderful!

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Randall Packer: Thank you everyone we will be back shortly.

Randall Packer: We are getting ready for the next keynote with Steve Dixon: "Networked Performance Histories" Experimentsl in Extential Cybernetics"

guest: could we get the audio louder?

joan Kelly: louder

Lonce Wyse: We could really use a better microphone on Steve!!

Wei Long Hoong: Is audio better now?

guest: no

xio: no

Lonce Wyse: Pass him Randall's mic?

xio: ningun sonido

joan Kelly: no sound

xio: no sound

pness = '100' >Paul Smith: Our audio feed from the room is very poor - low volume, if anything.

xio: the audio of Tim is poor too

Wei Long Hoong: give us a moment

laurie stepp: Can't hear.

guest 2: I did my Ma & PHD through low residency. the in person was very important.

Wei Long Hoong: How is audio out there now?

guest 2: the on line actually helped the students start a community before we met in person.

xio: better now Wei

laurie stepp: Yes, better. Thanks.

Anne Balsamo: yes better now

Wei Long Hoong: Super

xio: tnks Wei

guest 5: returning to cultural exchange over networks

joan Kelly: lost audio

Anne Balsamo: david froze on my screen and audio is gone

Wei Long Hoong: give us a moment

guest: freeze

HSS Conference Center: David, you froze, please logout and back in again

joan Kelly: David is frozen

guest 5: Thank you, David. Got most of that...before you froze.

guest 2: David fine on my iPad

guest 2: I think the rooms screen needs to be refreshed

kathy clem: David is frozen

Alex Mitchell: I paused and unpaused him and he seems ok for me now

HSS Conference Center: David, please logout and login again...

xio: thats the solution to unfrozen

kathy clem: Thank you

Guest 6: thanks, Alex . . I paused and restarted David and he is fine here now, too

xio: pause and unpaused

guest 2: on the one hand peer review is scary because the reviewers have limited knowledge of the subject, but on the other hand it has worked very well as critique in studio classes.

guest 2: when we do studio critiques we create rubrics even if we don't call it that. so for the online classes doing the same thing seems very natural to me. defining the rubric is central

Deborah Howes: I am sorry that the museums were not supportive of your interests, Joan. As I used to work at the Met I can assure you that wifi and cellphone reception is very very spotty through the enormous building. In the cae of the MoMA there are

too many other restrictions that prevent video recording: copyright, small crowded galleries, etc...

Guest 6: I think it is very important that the student understands they are a "participant" and needs to interact with the instructor and other students; not just sit back and expect the instructor to do all the work

Wei Long Hoong: Thanks everyone

guest 5: Thank you

jonCates: \*clapping

guest 5: clapping

Anne Balsamo: Thank you Randall and everyone. Have a great day!!

laurie stepp: Thanks so much, everyone.

Wei Long Hoong: please join us for Steve Dixon's keynote later

guest 5: Thank you so much for this talk

phyllis hecht: Thank you! Wonderful

Guest 6: Good points, Deborah, that many people don't realize

kathy clem: Thanks you very much

xio: Thank you!!!! clapping

Deborah Howes: thanks for being such a devoted and lively audience!

Guest 6: You made my night, Deborah!

Guest 6: I have work early tomorrow morning and an art show opening tomorrow afternoon . . will be signing off for tonight

Guest 6: Thank you, David

David Ross: good day to you all!

xio: Thank you David.

Gabry: Thanks :)

xio: it is night in MExico

Gabry: great coversations

Guest 6: Phyllis, if you are still there . . I would like to keep in touch . . Deborah knows how to contact me

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xio: better!!!

guest: wonderful!

Lonce Wyse: better!!!

joan Kelly: better

Wei Long Hoong: Great

Randall Packer: Great, we have the audio all the way up, glad it sounds good.

Randall Packer: Please post your questions for Steve in the chat.

John Hopkins: KeyWorx from De Waag as well...

Randall Packer: Post your questions quickly because Steve likes to go full screen.

John Hopkins: All histories are exclusive...

Paul Gagnon: as this presentation continues, I invite you to think about how this may be received in an online classroom ? ideas abound , connections - disparate

and linked need to be discussed ? as perhaps threshold concepts leading inexorably to new areas of understanding, related to connectivity live and virtual...

Randall Packer: And using the network as shared third space experience to discuss being on the Net.

John Hopkins: I'm just remembering all the events and performances that are not mentioned...

Randall Packer: The history is rich and diverse, impossible to cover everything.

guest 2: is dasein (being) important as much as ontologies relationship with Otherness?

guest 5: hello, everyone

Paul Gagnon: perhaps we are now. the ontological bridge

guest 2: that would depend if we are focused on being or on otherness

Paul Gagnon: between self and other...merging towards a type of machine consciousness where we may experience a type of life eternal...what?

guest 5: i've seen this work - telegarden

guest 2: it a question of is self seen as relating to the other or is it derived from otherness.

guest 5: <http://bad.eserver.org/issues/2015/87/hankwitz.htm>

guest 5: My article on films of Dominic Gagnon, which use flagged for removal web cam rants as their basis to critique monoculture

guest 5: we are screening this work of Stelarc's at Other Cinema this month

guest 2: where's that?

guest 5: Artists' Television Access, San Francisco, CA [www.othercinema.com](http://www.othercinema.com)

guest 2: thanks

guest 5: what is the image on the right?

guest 5: the naked woman and architecture thing

guest 5: guest 2 - i was the curator to contribute Stelarc's work to the show with Automata talk by David Cox and "transhumanist" videos? by a guy who's name I forgot

guest 5: i love these diagrams

guest 2: ok

guest 2: it looks like good space

Randall Packer: STEve is finishing soon, please post questions...

Guest 3: very moving

guest: nice

John Hopkins: for example, questions about the military-industrial source of the technological basis of all this...

Randall Packer: John, I'll bring up your question, anything you want to add?

John Hopkins: mmm, too many to articulate!

John Hopkins: if it is considered purely as a philosophical exploration, it's a nice piece of research, but to consider such questions of being w/o considering the source of these technologies, and

John Hopkins: who is deploying them across the techno-social system are crucial to understand the ultimate impact on individual and collective being...

John Hopkins: Cybernetics is just a surface manifestation of how the technology is deployed in the social system...

jonCates: @JohnHopkins, i think its clear that @SteveDixon is in fact incl'ing these considerations into his project

jonCates: its a limited timeframe that we have here but @SteveDixon took time to goto 1969 Arpanet etc

guest 4: but aren't we making a contrast...the developement of spaces 'away' as lyotard might say, from the strictures of military-industrial constructs...these bodies existing out of that space

John Hopkins: The premises that the machines are predicated on, ideas like systems theory have a much deeper impact than just whose using something...

Paul Gagnon: ultimately I suppose it really relates to the essence of the role of the artist as presaging the impact of the current reality to an evolving and multifaceted future

guest 4: i am always envious of the body capable of such high bandwidth, and endless time, as a well-equipped research lab for experimental arts might supply

jonCates: @JohnHopkins Cybernetics is basic, foundational, ideological as platform

Paul Hertz: Isn't the rehabilitation of cybernetics problematic? Not to detract from Weiner, but did cybernetics really explain systems or was it an academic fad?

Paul Smith: Are these "realities" or "theatres"?

guest 4: the constructed self...in social media like facebook is bound to be more caught up with the social construction of market research categories

Diana Toh: ouroboros

guest 4: enjoyed this history of post-humansim

guest 4: hi i'm now guest 4

guest 4: molly hankwitz, here

Paul Hertz: cf. N. Katherine Hayles in How We Became Posthuman, for a history of cybernetics in academia.

guest 4: hi john hopkins

John Hopkins: Hej Guest 4

guest 4: Hayles' book is brilliantly written history, explains Wiener...who, though caught in militarism, did write on humanity and tech

Paul Hertz: Feedback in complexity and chaos theory might seem more relevant to \_our situation, leading to deterministic chaos,.

guest 4: what is this images we are looking at?

guest 4: all of this feedback constructs bodies

guest 4: thanks - yes, the image....toni dove...thank you

jonCates: Toni Dove

guest 4: got that

John Hopkins: But Wiener was just one pawn in the larger MIT research context

John Hopkins: that drove the WWII and Cold War complex

jonCates: @JohnHopkins i think its a mistep to characterize Wiener as "just one pawn"

robocop: evolution revolution resolution heh?

guest 4: i see these bodies as existing in a technological field...and depending on the tech used, bodies get constructed differently...are imagined differently...

guest 4: that we try to find them at all is quite amazing

John Hopkins: okay

Paul Smith: resolution or synthesis?

Paul Hertz: ++ in for Wiener the humanist, cybernetics becomes a way out of the military industrial logic, a reintegration--but whather it actually works as a integrative concept seems difficult to assess/ uncertain.

guest 4: yay...very wonderful

guest 4: thank you

jonCates: \*clapping!

guest 4: 'clap'

Wei Long Hoong: Thanks please join us in about an hour and a half for jonCates

jonCates: fantastixxx @SteveDixon!!!

Paul Hertz: /clap

robocop: can i have a sandwich?

guest 4: LOL

X10: thank you Steve!!!!

jonCates: \*downloads pizza

Megan Smith: I could imagine some animated gif food popping up in here now.

guest 4: Wiener was pawn, I think, but not one who did not question of feel the angst of being one

Megan Smith: thank you

guest 4: hi melinda

Melinda Rackham: \*eats pizza with hosue movers while listening to symposium

Melinda Rackham: house

Melinda Rackham: hi molly

guest 4: there is no emoticon for pizza

guest 4: great conference

Melinda Rackham: prawn wieners? isnt that an entree?

Paul Hertz: The Human Use of Human beings hardly seems to support the view that Wiener was jsut a pawn--more of an academic liberal with typical bad conscience.

Melinda Rackham: by randall

X10: back in 20