

Art of the Networked Practice | Online Symposium
Chat Transcript: Panel: "Distributed Teaching & Studio Panels"

RANDALL PACKER: Greetings and Welcome!

RANDALL PACKER: We will be starting with the first panel in one hour. Thanks for attending.

Paul Smith: Hi Randall, is the program online somewhere other than the oss site - I can't get the site to work.

RANDALL PACKER: You're right, not sure what happened!

RANDALL PACKER: We are working on it.

Anne Balsamo: Hi Randall

RANDALL PACKER: Anne you are frozen... please log out and login

guest 2: hello

guest 2: from Brisbane

guest 2: what is this interface called?

Anne Balsamo: can you hear me?

Anne Balsamo: I'll move nearer to my router

Anne Balsamo: hang on

RANDALL PACKER: Anne, you are frozen

guest 2: you can ignore my previous question, I worked out it is "Adobe Connect"

phyllis hecht: Hello all!

guest 2: hi

Deborah Howes: hi Phyllis!

phyllis hecht: Hey there! I just finished an open house in a different adobe connect room :)

guest 2: what's an 'open house'?

phyllis hecht: Hi guest 2 - it was for a museum studies program based in DC

Tim White: hello test

guest 2: thanks, Phyllis

Stephanie P.: Hi Deb! Hi Phyllis!

phyllis hecht: Hi Stephanie

phyllis hecht: Hey Laurie!

Deborah Howes: David: can you hear us?

phyllis hecht: It's raining and windy in DC

Deborah Howes: Hey tinker pau!

Stephanie P.: Hey Deb!

phyllis hecht: Is this being recorded?

David Ross: echo echo echo

Anne Balsamo: there is an echo

laurie stepp: HI All!

guest 2: @Phyllis, you can record using screen recording software

phyllis hecht: thanks! I think they wanted to record for archiving purposes

Anne Balsamo: echo is better now

phyllis hecht: yes, sounds much better

Wei Long Hoong: thanks for the patience everyone while we worked out the technical problems

Ken Feinstein: hi Phyllis

phyllis hecht: Hi Ken

phyllis hecht: Thank you!

laurie stepp: Thank you! I will never see Dim Sum the same way!

phyllis hecht: I can't wait to see the new building

phyllis hecht: Can't hear Randall very well

Ken Feinstein: can't wait until it's open to the public

Paul Smith: I'm getting echo. Is there a mic on in the main room?

Wei Long Hoong: @Paul: it sounds ok on my end

Ken Feinstein: are the other speakers mics on? the side mics could be picking up the sound

phyllis hecht: @wei long hoong - both Randall and Paul sound very soft

phyllis hecht: Sorry, I meant Tim & he sounds better now

Wei Long Hoong: @Phyllis: Great. Let us know if there's any further audio problems

laurie stepp: I have echo.

guest: faint echo here as well.

laurie stepp: Better.

RANDALL PACKER: We figured out the echo problem.

RANDALL PACKER: How is the audio out there?

phyllis hecht: right now it's better

laurie stepp: Sounds good.

Anne Balsamo: pretty good

phyllis hecht: I missed the topic of Tim's MOOC

Ken Feinstein: can we turn off the empty camera?

Ken Feinstein: thanks

laurie stepp: Echo's back. It's a pretty long lag.

laurie stepp: Better, thanks.

Melinda Rackham: mee mee mmee too too too :)

Anne Balsamo: echo is back -- worse

Wei Long Hoong: Working on it

Wei Long Hoong: @Anne: is audio better now?

Ken Feinstein: his class was in symmetry in science and nature

Anne Balsamo: yes...thanks

phyllis hecht: Thanks, Ken

Wei Long Hoong: @Anne: Great

RANDALL PACKER: How is the audio now?

Ken Feinstein: ☹

phyllis hecht: great!

guest 2: no echo

RANDALL PACKER: Please prepare questions for the speakers after they have all given their presentations.

laurie stepp: Thanks Tim, fascinating.

phyllis hecht: Yes, thanks Tim!

Edna: echo!!

jonCates: *clapping

Ken Feinstein: we don't hear one in the room

guest: is dean alan chan's mic still on?

RANDALL PACKER: I have just lowered the quality

RANDALL PACKER: Keep Going

RANDALL PACKER: Anne... 5 minutes...

guest 5: hello, can hear fine, just joined 5 mins ago

yolk: hi guest 5

xio: Thank you David.

Gabry: Thanks :)

xio: it is night in MExico

Gabry: great coversations

Guest 6: Phyllis, if you are still there . . I would like to keep in touch . . Deborah knows how to contact me

guest 5: do we introduce ourselves?

l Gagnon: sure why not

Paul Gagnon: guest 5 who are you?

guest 5: hi, dr. molly hankwitz, communications scholar, based in california

guest 2: Hi Dr Hankwitz, I'm James C, with Suzon Fuks, from Igneous and water-wheel.net

Paul Gagnon: hi Molly , I am the director of E-Learning and IT Systems and Services at the Lee Komg China School of Medicine here at NTU

Guest 6: My name is Doug Brannon, Artist, Outer Banks, North Carolina, USA

Deborah Howes: Hi doug!!!

Paul Gagnon: Hi Doug

Guest 6: Hi, Deborah . . good to see you.

Paul Gagnon: Comments so far?

RANDALL PACKER: Thank you!

phyllis hecht: Hi all, I'm director of Johns Hopkins Museum Studies online graduate program in DC

guest 5: Hi James, Suzon

phyllis hecht: Thanks! very interesting, Anne

jonCates: *clapping

Paul Gagnon: hi Phyllis

guest 2: Hi Molly

phyllis hecht: Hi Paul

laurie stepp: Thanks Anne. Wonderful. Will look into Comons in a Box.

phyllis hecht: yay, Deb!

Wei Long Hoong: Is audio good out there?

Wei Long Hoong: any echo?

guest 5: yes

guest: audio is fine

phyllis hecht: sounds good to me

Wei Long Hoong: great

guest 7: the differences in models are very revlielling.

laurie stepp: Fine!

jonCates: Anne, are you in the chat?

Anne Balsamo: yes, I'm here

guest: classroom for sure.

jonCates: that was gr8 Anne

Paul Gagnon: definitely in a classroom

Melinda Rackham: in a theatre

laurie stepp: Studio.

Anne Balsamo: Thank you

guest 5: Hi Paul, I have taught with Griffith University/Open Australia, as an Online Lecturer, and am interested in open communications platforms online. I work in urban communities with online tools.

Guest 6: I first started with online education through MoMA

Melinda Rackham: i was clapping but it didnt appear?

jonCates: @Anne, was 01 of the last statements you made 'creating #Feminism && #technologies knowledge'?

jonCates: @Anne, thats how i heard/tweeted it...

jonCates: @Melinda, clapping function doesnt seem to result in the chat

guest 5: Will these slide presentations be uploaded anywhere?

Anne Balsamo: yep

guest 7: great

guest 5: thnx

jonCates: @Anne kwl + congrats on all of those accomplishments w/ the proj. the emergent results of the proj are super exciting, esp all of the Wikipedia edits

Paul Gagnon: let go of synchronous space...interesting concept

guest 5: very interesting

jonCates: @Anne + the ways in which the development of the community was successful internally + connective externally

Anne Balsamo: one way we say it: knowledge is created through dialogue across differences...hence the focus on collaborative learning

jonCates: @Anne, yes, totally

Guest 6: As an adult learner with a full time job and career, I very much like the concept and opportunities for online learning. My work with the judiciary of the State of NC is beginning to grasp the idea of online learning for our continuing education, webinars, etc.

Paul Gagnon: I agree with that idea

guest 7: what I like about your model is how it is a community and not top down MOOC

guest 5: in a sense every course these days has an online learning component because of expectations for delivery/correspondence, etc.

Mariana: even the audience chat should be uploaded, to emulate this third space experience

Mariana: .hi!

Paul Gagnon: I also think, along with delivering quality content that provisions for and anticipation of student interaction is required

guest 5: yes, paul

jonCates: @Deborah in answer to yr earlier Q abt warez we learned we are learners, for me this was @home

guest 5: i'm so thrilled to have this input around museum education and public space

Paul Gagnon: excellent notion on internationalism to drive a new paradigm

guest 5: i taught a course on the web/communications with students from all over

Paul Gagnon: hmhhh

Guest 6: I like that idea of the seniors group "visiting" the museums and galleries. This gives me a great idea to have people far away to visit a self portrait show in a local gallery that opens tomorrow, but several people out of state are unable to attend.

Paul Gagnon: I suppose it all depends on how you define pedagogy

joan Kelly: I asked MOMA and the Metropolitan Museum if I could hold a class on Skype walking around the museum with my students in Singapore--there is internet access all over these 2 museums. AND I was turned down by both

guest 5: what did they say? why?

guest 7: just because we can do things online doesn't mean that systems of control have disappeared

guest 5: i had prisoners, who had others upload their work

joan Kelly: they didn't say much both just a NO from the education departments

guest 5: i had students who worked in rural areas, and who were mature aged with jobs and the online undergrad course enabled them to study

Guest 6: I think there could be a mini course, or intro to an online course how to best learn via online ... time management, structure the learning experience; how to incorporate the structure into one's daily life and schedule.

guest 5: i'm an advocate!

joan Kelly: They think it would lead to video in the Museums

Paul Gagnon: that is an interesting thought Guest 7...I agree

guest 5: ahhh

guest 7: one of the issues behind online learning how is control embedded in the system

laurie stepp: Asynchronous discussion leaves time for reflection.

Guest 6: A great idea to take into consideration the varied time zones.

phyllis hecht: guest 6 - yes, I think that's important - it can't be assumed that people will understand online learning

Guest 6: exactly, Phyllis.

Paul Gagnon: open up space and open up time...and then open up minds and not just of the teacher

Guest 6: Phyllis . . Deborah mentioned you . . are you also an alum of the MoMA courses?

Paul Gagnon: wait I meant students ☹☹

phyllis hecht: hey, I think that's me in that photo :)

phyllis hecht: Guest 6 - I'm the director of the JHU Museum Studies program

Guest 6: LOL . . great, Phyllis. The person mentioned by Deborah in her slide was Mab . . she was in a few of the MoMA courses I have taken, and still stay in regular contact

laurie stepp: STEAM education, yes.

phyllis hecht: Deb teaches at JHU

guest 7: what does open up time mean? that can be that students can log on anytime or that teachers are expected to work 24/7

Paul Gagnon: good question

phyllis hecht: guest 6 - LOL - it looked like an exh that deb and I visited in DC

Guest 6: aaahhh . . . attended a seminar at JHU many years ago

Guest 6: Ayshok is also a member of our international MoMA Alumni group

xio: Hi

Paul Gagnon: progressive pedagogies...please elaborate

guest 5: great talk

phyllis hecht: applause! thanks, Deb

jonCates: *clapping

Guest 6: Thank you, Deborah . . .very good.

laurie stepp: Thanks Deb. Inspiring.

phyllis hecht: lost the sound

Anne Balsamo: lost audio

Guest 6: clapping

xio: lost the sound

guest: lost sound

Guest 6: sound is back

Anne Balsamo: ok isound is back

xio: ok back

phyllis hecht: Is there a camera to turn on the physical audience?

guest 7: I used to teach at MFA Computer Arts @ SVA

Deborah Howes: correct Phyllis! you found my easter egg!

phyllis hecht: haha! loved it

Guest 6: Great info, Deborah . . thanks . . .

guest 5: don't need cybernetic art for cybernetic times...yay

Guest 6: Love you being at MoMA, Deborah

guest 5: Thanks, Deborah...very interesting

laurie stepp: The art world is not a market but a conversation - thanks for that.

Paul Gagnon: art as conversation ...like that

guest 5: multiple conversations?

laurie stepp: The postmodern dream of decentralization come true.

Paul Gagnon: also like the possibilities inherent in that concept at this time in cyber history

Guest 6: Very much like the idea of the art market being a subset of the art world. Too many people just want to focus on the market aspect

guest 5: I like the relationship of experimental learning being connected to Warhol's experimental factor of tools...

guest 5: factory of tools, sorry

guest 5: minking

guest 5: in my experience, students sometimes engage more

laurie stepp: Dialogic and relational, just like much contemporary art .

guest 2: an important issue in re technology and art is that the creative tends to be found in the recently obsolete. cutting edge technology is controlled by high cost and technological control.

guest 5: guest 2 - yes, scalability to available tech is critical

guest 2: it only when we as artists have access to tools with time to reflect and experiment can we make progress

Guest 6: Building an online community is very important. I'm glad he talks about that.

guest 2: different ways of learning is such a key idea

Paul Gagnon: that intimate group is antithetical to MOOC thinking?

guest 5: I am currently working with seniors and small groups are essential;

Guest 6: Agree, ..

guest 2: yes it I'd Paul

guest 2: it is

phyllis hecht: Thanks, David!

Lonce Wyse: Soom mooc courses explicitly support small group interaction for peer learning as well

Deborah Howes: I am sorry that I had to skip over ashok's slides: we were running late. slide shows continued interaction among past students including Doug

RANDALL PACKER: Please everyone online ask questions and we will pull them out.

phyllis hecht: audio is out again

Guest 6: oh, wow, Deborah . . thanks for sharing slides from our group

guest 5: lost audio

phyllis hecht: I love that slide - community is not determined by physical proximity - so true

joan Kelly: very difficult to hear this

phyllis hecht: Davdi, you wanted to see the audience - there they are!

Anne Balsamo: very difficult to hear

RANDALL PACKER: Here we are in the room!

Guest 6: very true, Phyllis . . we have a very strong online, international community, that is interactive every day

joan Kelly: can you repeat the question

Anne Balsamo: audio better now

Guest 6: Phyllis, Deborah is part of our group, so she can tell you

joan Kelly: now I can hear

phyllis hecht: guest 6 - we do too in our JHU online program and it's wonderful!

Guest 6: good to hear, Phyllis

HSS Conference Center: How is the audio of our attendees in the room?

Guest 6: good

Lonce Wyse: Can't hear the audience well, but the guest speakers are fine.

phyllis hecht: guest 6 - I think I missed your name and where you are

joan Kelly: Louder

Guest 6: Doug Brannon . . I live on the Outer Banks of NC .. Kitty Hawk

phyllis hecht: thanks - nice to meet you Dough

Guest 6: same to you, Phyllis

Anne Balsamo: Tim voice is dropping out

guest 5: Question: Could David talk about research in this context? How art practices, more and more informed by research, tend to be affected...examples?

Paul Smith: Our audio feed from the room is very poor - low volume, if anything.

xio: the audio of Tim is poor too

Wei Long Hoong: give us a moment

laurie stepp: Can't hear.

guest 2: I did my Ma & PHD through low residency. the in person was very important.

Wei Long Hoong: How is audio out there now?

guest 2: the on line actually helped the students start a community before we met in person.

xio: better now Wei

laurie stepp: Yes, better. Thanks.

Anne Balsamo: yes better now

Wei Long Hoong: Super

xio: tnks Wei

guest 5: returning to cultural exchange over networks

joan Kelly: lost audio

Anne Balsamo: david froze on my screen and audio is gone

Wei Long Hoong: give us a moment

guest: freeze

HSS Conference Center: David, you froze, please logout and back in again

joan Kelly: David is frozen

guest 5: Thank you, David. Got most of that...before you froze.

guest 2: David fine on my iPad

guest 2: I think the rooms screen needs to be refreshed

kathy clem: David is frozen

Alex Mitchell: I paused and unpaused him and he seems ok for me now

HSS Conference Center: David, please logout and login again...

xio: thats the solution to unfrozen

kathy clem: Thank you

Guest 6: thanks, Alex . . I paused and restarted David and he is fine here now, too

xio: pause and unpaused

guest 2: on the one hand peer review is scary because the reviewers have limited knowledge of the subject, but on the other hand it has worked very well as critique in studio classes.

guest 2: when we do studio critiques we create rubrics even if we don't call it that. so for the online classes doing the same thing seems very natural to me. defining the rubric is central

Deborah Howes: I am sorry that the museums were not supportive of your interests, Joan. As I used to work at the Met I can assure you that wifi and cellphone reception is very very spotty through the enormous building. In the case of the MoMA there are too many other restrictions that prevent video recording: copyright, small crowded galleries, etc...

Guest 6: I think it is very important that the student understands they are a "participant" and needs to interact with the instructor and other students; not just sit back and expect the instructor to do all the work

Wei Long Hoong: Thanks everyone

guest 5: Thank you

jonCates: *clapping

guest 5: clapping

Anne Balsamo: Thank you Randall and everyone. Have a great day!!

laurie stepp: Thanks so much, everyone.

Wei Long Hoong: please join us for Steve Dixon's keynote later

guest 5: Thank you so much for this talk

phyllis hecht: Thank you! Wonderful

Guest 6: Good points, Deborah, that many people don't realize

kathy clem: Thanks you very much

xio: Thank you!!!! clapping

Deborah Howes: thanks for being such a devoted and lively audience!

Guest 6: You made my night, Deborah!

Guest 6: I have work early tomorrow morning and an art show opening tomorrow afternoon . . will be signing off for tonight

Guest 6: Thank you, David

David Ross: good day to you all!

xio: Thank you David.

Gabry: Thanks :)

xio: it is night in Mexico

Gabry: great conversations

Guest 6: Phyllis, if you are still there . . I would like to keep in touch . . Deborah knows how to contact me