

Art of the Networked Practice | Online Symposium
Chat Transcript: Panel – “Net Behaviors”

jonCates: chexxx

jonCates: cheXXXonline

overslept eest: a human timezone converter :D

FURTHERFIELD Ruth Catlow & Marc Garrett: Hi there...

Paul Gagnon: Hi Randall

syneme: 2pm is the down beat

FURTHERFIELD Ruth Catlow & Marc Garrett: 7pm here

FURTHERFIELD Ruth Catlow & Marc Garrett: am sorry

robmyers: ooh

//jonCates: #NOW'WWW

FURTHERFIELD Ruth Catlow & Marc Garrett: rob !

FURTHERFIELD Ruth Catlow & Marc Garrett: `sdfgyhujik

//jonCates: hi Rob!

Paul Gagnon: hi Juan

robmyers: test

//jonCates: *clapping ;)

Juan Camilo González: hi Paul

robmyers: Hi!

robmyers: All kids love lag. ;-)

FURTHERFIELD Ruth Catlow & Marc Garrett: harry lagman ;-)

Randall Packer: How is the audio out there?

d0mbarra: audio good here

//jonCates: hi DOM!

d0mbarra: hi jon! hello everybody!

FURTHERFIELD Ruth Catlow & Marc Garrett: scary spice!

FURTHERFIELD Ruth Catlow & Marc Garrett: people = strange

patlichty: !!!

//jonCates: ppl r strange

patlichty: so tru

//jonCates: hi @patlichty!

patlichty: :)

//jonCates: DIWO LYFE

patlichty: !!!

Paul Gagnon: audio here is good as are the video feeds

//jonCates: 666

//jonCates: 168

robmyers: audio is good!

patlichty: F

patlichty: it is!

//jonCates: language/artistic form/medium

//jonCates: codeworks

patlichty: Yes, he's often been 2/day.

//jonCates: FB as affirmation only

patlichty: And Between him and Second Front. part of Second Life is a constant hailstorm

guest 2: fab is advertising only

//jonCates: online/twitter exxxpressivities

//jonCates: NetArtizens.exxxpressivities

Paul Gagnon: I am impressed by the netartizen project, having now had the opportunity to access it :-0

//jonCates: (:

//jonCates:)

Paul Gagnon: given that artists have been the ones to make code visual this is a great way for art to provide guidance going forward...

d0mbarra: the elders of the internet :-)

Paul Gagnon: i hope it is also there to provide a venue for those without pedigree

Paul Gagnon: that is very cool

d0mbarra: in italy for tactical glitches

patlichty: We were talking about this during Rosa Menkman's talk in milwaukee tonight.

Paul Gagnon: gotta run...enjoyable

//jonCates: this == playFull&&srs

patlichty: ExCTLY.

John Hopkins: exactly right Marc ...

Randall Packer: online audience: please feel free to respond to this question.

FURTHERFIELD Ruth Catlow & Marc Garrett: Hi John -- good to see you ;-)

Randall Packer: We'll share your responses

John Hopkins: likewise!

John Hopkins: you're up early in London!

Paul Hertz: Vibeke <waves />

nada: randall - can you show the list slide again - forgot the choices. LOL

patlichty: Yes, Thank's to Randall for calling me a hopeful apocalypticist

FURTHERFIELD Ruth Catlow & Marc Garrett: 7.30 am

patlichty: 1:31 AM in MKE/CHI.

John Hopkins: yeah not so bad... I'm about to crash -- 2330 in Arizona...

//jonCates: join the discussion thru the ruptures

overslept eest: just the right time for eest 09:32

John Hopkins: since the word ART is in there, I'd propose a paradigm that has driven my praxis:

//jonCates: inclusivities && exxclusivities

John Hopkins: Fuck Art, Let's Dance...

//jonCates: collapsing spacetime&&media

FURTHERFIELD Ruth Catlow & Marc Garrett: Fuck Dance, let's fuck

patlichty: Yes, joncates - I have always believed in the cracks in culture being the place wherethings can grow.

d0mbarra: i am like the poet but i ll try to be the profound :-)

//jonCates: collapsing spacetime&&media|Hystories

//jonCates: 1

Paul Hertz: taxonomy: the Fraud (pious or not), the key role of artists as scavenger, fool, trickster, continued on teh Netz.

John Hopkins: the TAZ can appear/be created in interstitial places anywhere anytime...

FURTHERFIELD Ruth Catlow & Marc Garrett: yes Patrick...

nada: cynic and hopeful

//jonCates: tr1XXX5t'ERR!!! @Paul!

FURTHERFIELD Ruth Catlow & Marc Garrett: We are contemporary situationists

//jonCates: nice @Mark

Paul Hertz: interstices where the roots split the rock / patlichty

John Hopkins: wait until the power powers down...

FURTHERFIELD Ruth Catlow & Marc Garrett: infiltrating protocols

mab: foggy

//jonCates: re/de-codings @Mark

//jonCates: oops, sry @Marc

//jonCates: bad-k

//jonCates: @Marc

patlichty: One thing I find interesting in the last ecade is the dominant trope of the gleaner from New Aesthetic ti postinternet

patlichty: decade

John Hopkins: I spent the day breaking granite, fortunately pre-split by roots. A hard edifice can be downgraded...

patlichty: JH, yes!

John Hopkins: when energy supplies dwindle, control and order decrease ...

guest 2: must everything be submitted to the language/system of art?

patlichty: Was talking with Rosa today about the layers of art and net - artist, curator (meta 1), community (meta 2)

FURTHERFIELD Ruth Catlow & Marc Garrett: yes Patrick

Paul Hertz: scavenger, gleaner, collagist, rip-off artist

patlichty: I think the context if the openrepo is its own context.

//jonCates: ~~-(k)NewAesthetic-~~

netwurker: ell-oo.

John Hopkins: jello

Paul Hertz: lo, mez!

netwurker: :)

//jonCates: ~~postinternet~~

agee forever: incredible to see faces to the emails in my mailbox, morning

//jonCates: ell0! @Mez!!!

netwurker: [post+shed_out(li)ernet

patlichty: RC - exactly - the conversation creates a frame for the work and thus generates is on the three layers

Paul Hertz: // OpenRepo _does_ impose the protocols of its software //

overslept eest: actually i'm wondering how it did such a coherence response from artists

patlichty: PH - exactly.

//jonCates: you could also say that OPENREPO is curated by all artists who contribute/participate

patlichty: JC - yes, yes.

netwurker: .imp_oh_zit_on:off.

John Hopkins: Ruth -- what about simply taking what arrives w/o frameworks ... serendipity of the moment..

netwurker: ahah, *B R I L L I A N C E*

netwurker: |short|sharp|weft|

Paul Hertz: with genius and masterworks we keep art safe (cage)

netwurker: |self|same|weave|

FURTHERFIELD Ruth Catlow & Marc Garrett: john I think this is called LIFE

FURTHERFIELD Ruth Catlow & Marc Garrett: :-)

patlichty: Netartizen show is just a different frame.

John Hopkins: many mail-art projects were precursors to this way of going...

netwurker: jon(cage)? :_)

netwurker: [John:indeed]

patlichty: I have believed in alterior frames for decades.

//jonCates: 0p3nr3p0 as self-org'd/self-selected

netwurker: #framergate

netwurker: ;)

FURTHERFIELD Ruth Catlow & Marc Garrett: yes John earlier we discussed the relation to Mail Art

John Hopkins: the cassette underground as well...

Paul Hertz: jonCates tumblr w/ password given away -- imposed a diff sort of protocol == social situation on contributions

//jonCates: 0p3nr3p0 as co-curated by all participating artists/NetArtizens

patlichty: For sure - the mail art analogy is very strong.

patlichty: And FLUXUS.

FURTHERFIELD Ruth Catlow & Marc Garrett: yes yes all distributed media

FURTHERFIELD Ruth Catlow & Marc Garrett: and intermedia

patlichty: Yes.

guest 2: so much leads here

netwurker: mail[order_bride_stripped_bare_bai_her_cognknittiff_bachelors]

//jonCates: @Paul, referring TO: IN.F3XXX10N.US ?

Paul Hertz: SISISIS yes, jon

John Hopkins: the WorldWide Networkers Congress in 1992(?) is essentially the same as what we are doing here...

//jonCates: ah yea @Paul

netwurker: [ref"furr-err(0r)ence]

d0mbarra: 0p3nr3p0 is what the artists do/are...not what curators know/think

FURTHERFIELD Ruth Catlow & Marc Garrett: ahah

FURTHERFIELD Ruth Catlow & Marc Garrett: exactly Dom

patlichty: ducham=map(glass, 0,1,0,10240000)

netwurker: *sigh*tations. hmmm.

//jonCates: _mail[order_bride_stripped_bare_bai_EVE'NN!!!_

guest 2: exclusivity by choice not gate keepers

netwurker: [we need to reorient our persceptions of aggregational intent. is firehosing and navigating such considered curatorship? or handholding?]

Paul Hertz: -- open nest distrib view shun jest part of Narr-ative. The rest (oh, the rest/ is tHE aUDIENCE. Where is it/he/she/they/us/you?

netwurker: [isses of quality, validity, institutionalisedf standards of value. attribution and worth...]

overslept eest: so self-organization really works in this context? i was thinking about this as a hypothetical thought experiment

patlichty: I think that there are often desires to constrain curation to traditional forms. I wanted Jennifer Chan to open the model of Body Anxiety into a more open (openrepo) model. She argued she didn't have the tech. No tech is needed - something as simple as a tumblr or wordpress supporting the show would have expended it.

Paul Hertz: artists as theri own audience, even people who don't identify as artists

robmyers: awesome stuff

patlichty: expanded

Paul Hertz: "Anyone who is in the room where the band is playing is a member of the band."

patlichty: PH - exactly

netwurker: [when we bottleneck such endeavours, it's still curating, even through the distribution channels we choose to spruik or call out for work]

//jonCates: @overslept eest self-org defly rly wwwerXXX

netwurker: <banner> MOAR FIREHOSING? </banner>

Paul Hertz: but curation as a form of resistance (as in material out of which we hack the work) , oh K

John Hopkins: I was/am a networker by nature and need. I extend that nature into whatever medium is available to me including, but not limited to the Internet.

John Hopkins: from <http://neoscenes.net/hyper-text/text/manifest.html> (1996)

netwurker: [we should ask 8chan. now *THAT* would be interesting.]

patlichty: Dada actually has direct lineage to New Media from Duchamp to Ascott via Richard Hamilton.

overslept eest: for more massive projects will this still be 'self-organization' or some kind of algorithmic auto-curation.

FURTHERFIELD Ruth Catlow & Marc Garrett: yes Patrick

netwurker: go for it

netwurker: ahahah

netwurker: don't do me in, Marc:0

FURTHERFIELD Ruth Catlow & Marc Garrett: ok

FURTHERFIELD Ruth Catlow & Marc Garrett: ;-)

patlichty: Oh yes, let's have a netartizen intervention in 4chan /b/

netwurker: [i'm used to confusing ppl;)]

patlichty: That's a bit binary, yes?

netwurker: it is, yes patlich.

patlichty: Or binary bit ;)

FURTHERFIELD Ruth Catlow & Marc Garrett: it's quantum

netwurker: /me Binaryfreezes

//jonCates: to go baxxx TO: the issues that Jen raised, the discussions arnd the Body Anxiety by Jen Chan + Leah Schragger is/was intense

FURTHERFIELD Ruth Catlow & Marc Garrett: not newtonian

netwurker: RuthMarc> quantum holsim is my bizzzness, after all.

Paul Hertz: Curation --. multiple roles, but social presence wd seem to be critical for all its forms, including slself-selection

//jonCates: && complexly flavored/influenced/affected

FURTHERFIELD Ruth Catlow & Marc Garrett: ;;;;----))))

Paul Hertz: <prestige>Curator</prestige>

netwurker: Agreed re context: what happens when u strip back the known?

patlichty: I loved Jen/Leah's show - the issue is that the response was so strong, I thought it needed an interface for further discourse - like suddenly building an annex on the gallery.

//jonCates: b/c Jen + Leah raised issues w/ the Body Anxiety show that are provocative + did provoke sum intense responses. sum of those responses betrayed vry directly ppls politics/positions

//jonCates: who were hostile towards the show

Paul Hertz: <prestige>interface populated by artists</prestige>

patlichty: <constructor>curator(/constructor)

Paul Hertz: prestige still operative (!?)

//jonCates: but that show is important && importantly curated by the curators who were vry intentional in their choices/selections in ordre to address issues that they wwwwanted/needed to address

Paul Hertz: yup @jon

patlichty: prestige||constructor

Paul Hertz: interface for display in Body Anxiety (methinks) effective

netwurker: Juan: do you have any thoughts? thinking of ur presentation this morning about Github and forking, if this concept can extend to a community curation, idea or reiterative selection/replication approach?

John Hopkins: well, Ruth, a network is never many to one...

patlichty: Is it just me, or does this almost seem like a science fiction near future design fiction scenario, this discussion, formally, and conceptually?

Paul Hertz: futu[r!]ity thy name is softwhere

FURTHERFIELD Ruth Catlow & Marc Garrett: yeeppppy

John Hopkins: word-dialogue-Light-revolution-action

patlichty: How could we learn from ther Telematic era about this?

agee forever: oh students ?

netwurker: *raises hand*

FURTHERFIELD Ruth Catlow & Marc Garrett: art needs to be free like free and open software

agee forever: anarchy

netwurker: i have a qs for Juan, see above?

FURTHERFIELD Ruth Catlow & Marc Garrett: let us free!!!!!!!!!!!!!!

FURTHERFIELD Ruth Catlow & Marc Garrett: or dominate me...

patlichty: In many ways, I feel like this discussion is like the multi-channel SSTV interaction Wien-couver, but three generations later.

d0mbarra: freeedom, get ya!

John Hopkins: Dialogue stimulates genesis in the Language of Life -- it is a revolutionary art itself when in critical juxtaposition to silence. Dialogue, as pure expression of heart and soul, is the core of all meaningful activism. Even as the literal and visual icons of culture carry dynamic social values, so Dialogue actively carries and transmits the social and spiritual consciousness. Dialogue is critical at all times -- each coming day brings a new imperative for communication.

//jonCates: _Paul Hertz: futu[r|l]ity thy name is softwhere_!!!

//jonCates: #YES

Paul Hertz: no more slow scan artifacts, we gots fast scan ones

patlichty: a bunch of nodes onlinr contributing via network

netwurker: [treacle_speed_runs in terms of data]

patlichty: slow scan's not dead, just sleeping.

patlichty: in ryleleh.

John Hopkins: oooo, back off on the mike!

agee forever: haha

Paul Hertz: But a shift in social organization, from hierarchy to network: does that underly all the issues we are raising about artists, curation, networks: that our social organization is undergoing a profound global change in the very way we structure power (if we noodge it just right)?

mab: filament

//jonCates: @patlichty fly'n dat slow scan flag!

nada: yes. more of the same lol... sorry, I love technology and art tho.

netwurker: [its interesting the primary ch being ditacted by the visually-physical presences, and how the chat based chans are secondary]

FURTHERFIELD Ruth Catlow & Marc Garrett: yes Paul --- good point!

netwurker: *dictated

FURTHERFIELD Ruth Catlow & Marc Garrett: ductated

patlichty: Re- openrepo, I like Thacker's read of Lovecraft as the limit of the thinkable with openrepo, challenging the notion of what we can conceive of as curation. Obviously there is some discomfort and fascination happening at the same time.

John Hopkins: the techno-social system exists on a sliding scale between two unattainable end points (network & hierarchy) we are always in a hybrid state...

FURTHERFIELD Ruth Catlow & Marc Garrett: or ducktated

netwurker: [ductape-ed]

netwurker: ;)

Paul Hertz: // shift from hierarchy to network, already suggested by digital humanities //

d0mbarra: well said paul

patlichty: I like ducktated.

//jonCates: "patlichty: I like ducktated." LULZ

nada: ductape mended.

John Hopkins: slide versus shift...

agee forever: that's something

John Hopkins: just another point on a sliding scale (digital humanities deeply embedded in academia...

FURTHERFIELD Ruth Catlow & Marc Garrett: it's not an audience

Paul Hertz: duck + taters, yum

FURTHERFIELD Ruth Catlow & Marc Garrett: they are peer collaborators

//jonCates: @patlichty Cthulucene!

d0mbarra: i had experience with the pirate party, we failed in napoli because people don't have the mind settled for networked politics, they needed and some wished to be the leader

Paul Hertz: yes, @dom, a constant

agee forever: politics!!!

Juan Camilo González: sorry missed the question "netwurker"?

John Hopkins: it can happen in a classroom, needs facilitation with a Light touch ...

patlichty: By the way, to provide an Ian Bogost moment, the Custard flavor of the day at Kopps in Milwaukee is Chocolate Thunder.

FURTHERFIELD Ruth Catlow & Marc Garrett: yum

netwurker: *B O G O S T MENTION* [take a drink]

John Hopkins: but the individual screen still profoundly isolates at the same time...

//jonCates: "Chocolate Thunder." LULZ

d0mbarra: we have the tools to experiment networks and it is good to have a go at it.

netwurker: [just checking off my required mention white_prof bingo card]

netwurker: ;)

Paul Hertz: no perfesser, ay yi yi

agee forever: !!!!!

FURTHERFIELD Ruth Catlow & Marc Garrett: tech or no tech it should happen

//jonCates: @netwrker anyTTime sum 01 sez Bogost we all take a drink of Chocolate Thunder.

//jonCates: NetArtizens Drinking Game #1

John Hopkins: it *can* happen, but it requires standing aside...

annia: (who is talking now?) (you are all early

Paul Hertz: protestants usurping priestly hierarchy

FURTHERFIELD Ruth Catlow & Marc Garrett: Of sugars & fatttz presently

netwurker: Juan>>my qs was: "Juan: do you have any thoughts? thinking of ur presentation this morning about Github and forking, if this concept can extend to a community curation, idea or reiterative selection/replication approach?"

d0mbarra: we are amking it happen

patlichty: Custard flavor selection in terms of Milwaukee social sctructure as form of curatorial practice? (not rhetorical, maybe a little)

Paul Hertz: cue rhetorical perspeptions

//jonCates: Peter Looker

John Hopkins: custard or caramel?

//jonCates: is speaking nowww

//jonCates: in the rm

anniea: thanks Jon

Chin Hong Wei: I wonder....with the help of technology, what if a art class is being conduct by having students from different countries attending the same lesson/class. If need be, students can have opinion/critics on each others work. I think this also helps to widen up students perspective or understand more about other cultural.

John Hopkins: those are the meta-conditions of the learning encounter...

John Hopkins: Ruth ...

//jonCates: *thumbsUp

John Hopkins: take a walk in the desert for a week...

Paul Hertz: FB - wotz not 2 like?

Juan Camilo González: exactly my point then was that by having a space that encourages self-organization, we can rely on the system to take care for the best to emerge because of its quality and value to ALL peers, not just a few of "expert peers" I like to live in that space.

patlichty: CHW - we have done this by having a persistent space in Sceond Life where people can asynchronously accrete interaction

FURTHERFIELD Ruth Catlow & Marc Garrett: or birmingham

agee forever: how do we get next generation to fix the planet, art just small part

FURTHERFIELD Ruth Catlow & Marc Garrett: john

//jonCates: *likes @RuthCatlow

//jonCates: ppl

patlichty: *awesome @RuthCatlow

netwurker: Juan>> I like to live in that space, too. :)

John Hopkins: it's nice to take a group of students on a 3-day solo sojourn in the desert, it's a good step...

Paul Hertz: netwurker addressed the hostility of current network dialog // clearly we do need protected spaces

FURTHERFIELD Ruth Catlow & Marc Garrett: yes juan ;-)

//jonCates: yes @Paul!

patlichty: We sometimes take students to a town overnight with a small amount of money with no instructions and a small amount of money and come back in the morning.

netwurker: Juan>> self-emergent/organising systems = very very interesting

John Hopkins: both protected *and* wild spaces...

FURTHERFIELD Ruth Catlow & Marc Garrett: yep Paul - fight for our land & space

patlichty: Doug!

Paul Hertz: the classroom lab exhibition space conversation pit treehouse

Paul Hertz: "wild" but not hostile

FURTHERFIELD Ruth Catlow & Marc Garrett: and values

Paul Hertz: Tho we cd stage classes in Halo

John Hopkins: the hostility of nature is a construct -- nature simply is, the hostility comes from a dis-awareness of the flow...

nada: I think self organization of marginalized groups are happening just more in activism.

patlichty: In an odd way, it seems like we have leapfrogged Internet II//AccessGrid in this intervention.

netwurker: "why are we doing this as human beings?" = yep, that's the question.

Paul Hertz: no, I refer to hostility of human beings on the net

FURTHERFIELD Ruth Catlow & Marc Garrett: we know...

FURTHERFIELD Ruth Catlow & Marc Garrett: you & we know

John Hopkins: good reason to abandon the net for natural hostility...

patlichty: as human beings, we seek to connect, hostile or not.

John Hopkins: walking among the rattlesnakes...

FURTHERFIELD Ruth Catlow & Marc Garrett: it can not only be said in words alone

Paul Hertz: torturers connect, say well-placed authorities

FURTHERFIELD Ruth Catlow & Marc Garrett: not

patlichty: McLuhan states that violence and porn are reifications of existence of identity

FURTHERFIELD Ruth Catlow & Marc Garrett: John's obviously more than just a cute guy ;-)

//jonCates: @patlichty www.arez dat ref TO: McLuhan from?

agee forever: who is speaking ?

patlichty: I can dig it up from Understanding McLuhan...

Paul Hertz: vibeke sorensen

netwurker: dialogue does simulate genesis: let's examine who directs the dialogue? interesting that the term "dialogue" is employed: substitute "multilogue" + I'm there.

John Hopkins: It's a bit dated Randall, but was written in 1989 as an introduction to a collaborative international xerox book project (via the postal network)... no, I didn't compose it ad hoc in the moment now :-\

John Hopkins: setting the meta-conditions for wide-bandwidth flowing dialogue is the best pathway in learning facilitation at this moment of hostile history...

Paul Hertz: systemic inertia

John Hopkins: Physicist David Bohm addresses dialogue from a post-Quantum pov:
<http://neoscenes.net/hyper-text/text/third/bohm.html>

netwurker: [cis-temic inertia?]

Paul Hertz: inertia of speed (Virilio)

netwurker: [inertia of need (4 dizzycourse)]

John Hopkins: the social context can be influenced and modified to allow for more intensive encounter...

Paul Hertz: see stem eke inert, shah

patlichty: YES - practitioner/collaborator

overslept eest: cold presence / cold dialogue audience chat

patlichty: I think that is a question of modality

netwurker: [it's all about de power]

agee forever: hopeful

Paul Hertz: plz dis me

John Hopkins: Critical knowledge is understood as persistently open, disclosive, incomplete, and open-ended.

agee forever: but maybe illusion

netwurker: <banner> "FITE THE POWA!"</banner>

mab: facilitation is never facile

patlichty: the shift to net/rhizome has been happening two decades

Paul Hertz: hard fought!

Paul Hertz: not w/o blood, sweat, noz

Paul Hertz: noiz

patlichty: tru tru

netwurker: [still awaiting the critical (a)mass(ing)]

overslept eest: at last..

John Hopkins: Because the energy content of the situation is most profoundly affected by the presence of the Self and the Others, the entire energy dynamic among participants must also receive this attention and care. This dynamic is more fundamental than 'merely' the social — it is expressed in my concept of continuum-of-relation, defined as the total accumulated network of relations, expressed as activated exchanges of energy, as Dialogues, that have occurred, are occurring, and will occur between members of the species. A holistic awareness of this continuum is necessary to optimize the facilitation.

Paul Hertz: or many subcritical amassing

netwurker:i'm personally banking on the small-social, the local. connectivity at a granular level, like Juan alluded to this morning.

FURTHERFIELD Ruth Catlow & Marc Garrett: yes mez][mangler]===

Paul Hertz: ++ memoery increasingly embedded in systems, systems disguised as ideology

netwurker: [Juan: your use of gutting and sustainability in relation to communal functioning resonated strongly]

John Hopkins: revolution seeks the unknown. it does not seek to form and replicate itself through impressive contact with a dominant social system. if anything, it leans on the void.

Paul Hertz: zactly, Mez

patlichty: we are in a process of eternal becoming

Paul Hertz: small local granular scales resonates

John Hopkins: just facilitate the conditions for dialogue among your students....

nada: +1 netwwurker but as activist, I feel immensely connected. I know where there was police raids, who went to jail, what kind of violence happens to other similar activists.

FURTHERFIELD Ruth Catlow & Marc Garrett: eternal what!-)

guest: networks are the enactment of being with otherness

John Hopkins: a revolutionary praxis is a pathway that is not mapped before moving along it. it is sustained by a desire to face the unknown and to change with the flux of life. it does not advertise its presence except by the wake arising from the actions that transmit its energy to the surrounding milieu.

netwurker: agreed nada. don't mean to take away from that experience, or set of such.

//jonCates: Re: <nettime> Re: Re: net art history - Olia Lialina (2001) When these borders or boundaries are transgressed they open possibilities and potentialities for reprogramming our expectations and transcoding our cultural experiences. These temporary or temporally-situated moments also render views into, on and of decentralized networks in the sense that Lialina suggests. Art worlds intersect and open up into each other, enfolding and unfolding. Hopefully, becoming networked in these ways begins to expand and extend experimental New Media Art theory-practices. "Shall we then abandon the museums? My position is that they can be occupied like any other distribution mechanism within the communication society - and should be occupied, to generate decisive conflict over the kind of society they help produce."

FURTHERFIELD Ruth Catlow & Marc Garrett: w are programming our own contexts ;;;-)

Paul Hertz: 4 another discussion, changing nature of resistance

//jonCates: oops, backwards copy paste

//jonCates: lemme RE:start dat:

John Hopkins: a revolutionary praxis is by definition sustainable, albeit unstable and indeterminate. it does not seek to capture defined social pathways for its expression. it leaks energy into the immediate surroundings through its presence. leakage is the same as idiosyncratic expression — expression that may not be immediately recognizable to those standing around it because of the idiosyncrasy.

//jonCates: "...don't you see that net art and net artists changed the landscape of contemporary art? Now, art institutions have to learn to act as nodes (not as a center). And they do. Those who are really open become part of complex networking projects." Re: <nettime> Re: Re: net art history - Olia Lialina (2001)

Paul Hertz: it reads okay

FURTHERFIELD Ruth Catlow & Marc Garrett: re --- programming our relation with our selves & others & things

netwurker: Paul>> let me know where that discussion takes place...i'll buy u a beer or two:)

nada: I do know too many people risking their lives - literally, for social change to actually claim anything about being revolutionary. we are artist. it's great- in persective.

John Hopkins: the site of revolution is the minimal system necessary for change. this system is the exchange that happens between two beings. broadband, unpredictable. without the Self opening freely to an Other who reciprocates, there is no possibility for revolution when revolution is defined by constant movement and change. revolution cannot be posited to happen 'out there' in an abstracted social system.

netwurker: nada>> true.

patlichty: "I am certainly not an advocate for frequent and untried changes in laws and constitutions. I think moderate imperfections had better be borne with; because, when once known, we accommodate ourselves to them, and find practical means of correcting their ill effects. But I know also, that laws and institutions must go hand in hand with the progress of the human mind. As that becomes more developed, more enlightened, as new discoveries are made, new truths disclosed, and manners and opinions change with the change of circumstances, institutions must advance also, and keep pace with the times. We might as well require a man to wear still the coat which fitted him when a boy, as civilized society to remain ever under the regimen of their barbarous ancestors."

Paul Hertz: our living raum

netwurker: <banner> "INSERT LARGE BLOCK OF QUOTABLE TEXT HERE"</banner>

netwurker: ;)

Paul Hertz: lol;^}

mab: ...

//jonCates: LULZ @netwurker ;)

netwurker: <clapclapclap>

netwurker: Thanks, all.

FURTHERFIELD Ruth Catlow & Marc Garrett: woohoo!

nada: thanks.

Paul Hertz: gracias merci dank thanks tx

FURTHERFIELD Ruth Catlow & Marc Garrett: yo homieeeeeee.....ssssssssssssss

John Hopkins: kiittos, takk fyrir!

eva sjuve: thanks all out there!

//jonCates: @Randall, this event also broke the Internet in Singapore ;)

annia: thank you all (such a pity time scedule changed when I slept :))

overslept eest: oh..this should happen once a month!!

John Hopkins: only the hard-cores survive...

netwurker: jon>> Kim kardashian needs to take a note out of Randy's book. ;)

mab: thank you all

FURTHERFIELD Ruth Catlow & Marc Garrett: it may...

FURTHERFIELD Ruth Catlow & Marc Garrett: mab!

annia: agreed every month an evening

FURTHERFIELD Ruth Catlow & Marc Garrett: annie!

d0mbarra: thank you, you got me out of bed really early but it was totally worth it :-)

annia: different hosts and organisers ech time

eva sjuve: clap

Wei Long Hoong: THANKS GUYS

netwurker: CLAPCLAPCLAP

Paul Hertz: /applauses/

Wei Long Hoong: :D :D

FURTHERFIELD Ruth Catlow & Marc Garrett: your evening is their evening;)

khla: Clap

overslept eest: yesss

FURTHERFIELD Ruth Catlow & Marc Garrett: is our morning is their afternoon

anniea: night

John Hopkins: your morning is my night, yawn ..

FURTHERFIELD Ruth Catlow & Marc Garrett: is their wee small hours

Paul Hertz: late night Chicago

netwurker: ..it's as epic as an Oscar speech!

guest: 3:30 in s'pore

syneme: thank lev manovich :)

eva sjuve: thanks for putting this together

patlichty: yay!

FURTHERFIELD Ruth Catlow & Marc Garrett: Lev didn't come in the end

Paul Hertz: ++ childcare in teh morning and the afternoon, must sleep bye folks
>>>

netwurker: cya Paul

Paul Hertz: cya Mez

netwurker: thx for playing;)

//jonCates: NN!t3 @Paul!

patlichty: /_/\ | | _ * * _- /\ - ---

netwurker: *bows*

Paul Hertz: bliss

d0mbarra: i like that

agee forever: FINLAND!!!

d0mbarra: i feel so performatiencetive :-)

netwurker: Australia

d0mbarra: Italy

eva sjuve: Sweden

idonow: Lithuania

guest: S'pore

overslept eest: Greece

Marc Battier: clap from France

Emily Martinez: Los Angeles, CA

nada: Australia

patlichty: Milwaukee/chiago

syneme: beijing!

annia: France

John Hopkins: Arizona, Estados Unidos

FURTHERFIELD Ruth Catlow & Marc Garrett: thanx performience

d0mbarra: this is very bello :-)

netwurker: d0mbarra>> eheheh

John Hopkins: performiants

//jonCates: <3

//jonCates: !!!

John Hopkins: performing ants

anniea: thank you

Wei Long Hoong: THANK YOU ALL

overslept eest: ahh how cosmic is this

netwurker: nite all. take care. xx

John Hopkins: ciao...

patlichty: !!!

nada: thanks

d0mbarra: THANK YOU!!! lets do it again soon!!!

//jonCates: gr8 2 cyawwwl!

//jonCates: ciao!

anniea: bye see you in a month

patlichty: !!!

khlau: ciao..

d0mbarra: ciao everybody!!!

d0mbarra: what's heppening in a month?

AMS: Bye, See you later, thanks all -Anne-Marie (and Baby Leon is hacking this chat as I write too from our apt in Singapore:)

overslept eest: Art of the Networked Practice #2?

overslept eest: :D

d0mbarra: amazing!!! can't wait for it :-)

RANDALL PACKER: Thank you Everyone!!!

d0mbarra: thank you randall

helen: oh no have i missed it all?

helen: i thought there was something at 10am CET ... ?

