

Art of the Networked Practice | Online Symposium
Chat Transcript: "we r now[here] by Helen Varley Jamieson

FURTHERFIELD Ruth Catlow & Marc Garrett: or ducktated

netwurker: [ductape-ed]

netwurker: ;)

Paul Hertz: // shft from hierarchy to network, already suggested by digital humanities //

d0mbarra: well said paul

patlichty: I like ducktated.

//jonCates: "patlichty: I like ducktated." LULZ

nada: ductape mended.

John Hopkins: slide versus shift...

agee forever: that's something

John Hopkins: just another point on a sliding scale (digital humanities deeply embedded in academia...

FURTHERFIELD Ruth Catlow & Marc Garrett: it's not an audience

Paul Hertz: duck + taters, yum

FURTHERFIELD Ruth Catlow & Marc Garrett: they are peer collaborators

//jonCates: @patlichty Cthulucene!

d0mbarra: i had experience with the pirate party, we failed in napoli because people don't have the mind settled for networked politics, they needed nd some wished to be the leader

Paul Hertz: yes, @dom, a constant

agee forever: politics!!!

Juan Camilo González: sorry missed the question "netwurker"?

John Hopkins: it can happen in a classroom, needs facilitation with a Light touch ...

patlichty: By the way, to provide an Ian Bogost moment, the Custard flavor of the day at Kopps in Milwaukee is Chocolate Thunder.

FURTHERFIELD Ruth Catlow & Marc Garrett: yum

netwurker: *B O G O S T MENTION* [take a drink]

John Hopkins: but the individual screen still profoundly isolates at the same time...

//jonCates: "Chocolate Thunder." LULZ

d0mbarra: we have the tools to experiment networks and it is good to have a go at it.

netwurker: [just checking off my required mention white_prof bingo card]

netwurker: ;)

Paul Hertz: no perfesser, ay yi yi

agee forever: !!!!!

FURTHERFIELD Ruth Catlow & Marc Garrett: tech or no tech it should happen

//jonCates: @netwrker anyTTime sum 01 sez Bogost we all take a drink of Chocolate Thunder.

//jonCates: NetArtizens Drinking Game #1

John Hopkins: it *can* happen, but it requires standing aside...

annia: (who is talking now?) (you are all early

Paul Hertz: protestants usurping priestly hierarchy

FURTHERFIELD Ruth Catlow & Marc Garrett: Of sugars & fatttz presently

netwurker: Juan>>my qs was: "Juan: do you have any thoughts? thinking of ur presentation this morning about Github and forking, if this concept can extend to a community curation, idea or reiterative selection/replication approach?"

d0mbarra: we are amking it happen

patlichty: Custard flavor selection in terms of Milwaukee social structure as form of curatorial practice? (not rhetorical, maybe a little)

Paul Hertz: cue rhetorical perspectives

//jonCates: Peter Looker

John Hopkins: custard or caramel?

//jonCates: is speaking nowww

//jonCates: in the rm

annia: thanks Jon

Chin Hong Wei: I wonder....with the help of technology, what if a art class is being conducted by having students from different countries attending the same lesson/class. If need be, students can have opinion/critics on each others work. I think this also helps to widen up students perspective or understand more about other cultural.

John Hopkins: those are the meta-conditions of the learning encounter...

John Hopkins: Ruth ...

//jonCates: *thumbsUp

John Hopkins: take a walk in the desert for a week...

Paul Hertz: FB - wotz not 2 like?

Juan Camilo González: exactly my point then was that by having a space that encourages self-organization, we can rely on the system to take care for the best to emerge because of its quality and value to ALL peers, not just a few of "expert peers" I like to live in that space.

patlichty: CHW - we have done this by having a persistent space in Second Life where people can asynchronously accrete interaction

FURTHERFIELD Ruth Catlow & Marc Garrett: or birmingham

agee forever: how do we get next generation to fix the planet, art just small part

FURTHERFIELD Ruth Catlow & Marc Garrett: john

//jonCates: *likes @RuthCatlow

//jonCates: ppl

patlichty: *awesome @RuthCatlow

netwurker: Juan>> I like to live in that space, too. :)

John Hopkins: it's nice to take a group of students on a 3-day solo sojourn in the desert, it's a good step...

Paul Hertz: netwurker addressed the hostility of current network dialog // clearly we do need protected spaces

FURTHERFIELD Ruth Catlow & Marc Garrett: yes juan ;-)

//jonCates: yes @Paul!

patlichty: We sometimes take students to a town overnight with a small amount of money with no instructions and a small amount of money and come back in the morning.

netwurker: Juan>> self-emergent/organising systems = very very interesting

John Hopkins: both protected *and* wild spaces...

FURTHERFIELD Ruth Catlow & Marc Garrett: yep Paul - fight for our land & space

patlichty: Doug!

Paul Hertz: the classroom lab exhibition space conversation pit treehouse

Paul Hertz: "wild" but not hostile

FURTHERFIELD Ruth Catlow & Marc Garrett: and values

Paul Hertz: Tho we cd stage classes in Halo

John Hopkins: the hostility of nature is a construct -- nature simply is, the hostility comes from a dis-awareness of the flow...

nada: I think self organization of marginalized groups are happening just more in activism.

patlichty: In an odd way, it seems like we have leapfrogged Internet II//AccessGrid in this intervention.

netwurker: "why are we doing this as human beings?" = yep, that's the question.

Paul Hertz: no, I refer to hostility of human beings on the net

FURTHERFIELD Ruth Catlow & Marc Garrett: we know...

FURTHERFIELD Ruth Catlow & Marc Garrett: you & we know

John Hopkins: good reason to abandon the net for natural hostility...

patlichty: as human beings, we seek to connect, hostile or not.

John Hopkins: walking among the rattlesnakes...

FURTHERFIELD Ruth Catlow & Marc Garrett: it can not only be said in words alone

Paul Hertz: torturers connect, say well-placed authorities

FURTHERFIELD Ruth Catlow & Marc Garrett: not

patlichty: McLuhan states that violence and porn are reifications of existence of identity

FURTHERFIELD Ruth Catlow & Marc Garrett: John's obviously more than just a cute guy ;-)

//jonCates: @patlichty www.arez dat ref TO: McLuhan from?

agee forever: who is speaking ?

patlichty: I can dig it up from Understanding McLuhan...

Paul Hertz: vibeke sorensen

netwurker: dialogue does simulate genesis: let's examine who directs the dialogue? interesting that the term "dialogue" is employed: substitute "multilogue" + I'm there.

John Hopkins: It's a bit dated Randall, but was written in 1989 as an introduction to a collaborative international xerox book project (via the postal network)... no, I didn't compose it ad hoc in the moment now :-\

John Hopkins: setting the meta-conditions for wide-bandwidth flowing dialogue is the best pathway in learning facilitation at this moment of hostile history...

Paul Hertz: systemic inertia

John Hopkins: Physicist David Bohm addresses dialogue from a post-Quantum pov:
<http://neoscenes.net/hyper-text/text/third/bohm.html>

netwurker: [cis-temic inertia?]

Paul Hertz: inertia of speed (Virilio)

netwurker: [inertia of need (4 dizzycourse)]

John Hopkins: the social context can be influenced and modified to allow for more intensive encounter...

Paul Hertz: see stem eke inert, shah

patlichty: YES - practitioner/collaborator

overslept eest: cold presence / cold dialogue audience chat

patlichty: I think that is a question of modality

netwurker: [it's all about de power]

agee forever: hopeful

Paul Hertz: plz dis me

John Hopkins: Critical knowledge is understood as persistently open, disclosive, incomplete, and open-ended.

agee forever: but maybe illusion

netwurker: <banner> "FITE THE POWA!"</banner>

mab: facilitation is never facile

patlichty: the shift to net/rhizome has been happening two decades

Paul Hertz: hard fought!

Paul Hertz: not w/o blood, sweat, noz

Paul Hertz: noiz

patlichty: tru tru

netwurker: [still awaiting the critical (a)mass(ing)]

overslept eest: at last..

John Hopkins: Because the energy content of the situation is most profoundly affected by the presence of the Self and the Others, the entire energy dynamic among participants must also receive this attention and care. This dynamic is more fundamental than 'merely' the social — it is expressed in my concept of continuum-of-relation, defined as the total accumulated network of relations, expressed as activated exchanges of energy, as Dialogues, that have occurred, are occurring, and will occur between members of the species. A holistic awareness of this continuum is necessary to optimize the facilitation.

Paul Hertz: or many subcritical amassing

netwurker:i'm personally banking on the small-social, the local. connectivity at a granular level, like Juan alluded to this morning.

FURTHERFIELD Ruth Catlow & Marc Garrett: yes mez][mangler]===

Paul Hertz: ++ memoery increasingly embedded in systems, systems disguised as ideology

netwurker: [Juan: your use of gutting and sustainability in relation to communal functioning resonated strongly]

John Hopkins: revolution seeks the unknown. it does not seek to form and replicate itself through impressive contact with a dominant social system. if anything, it leans on the void.

Paul Hertz: zactly, Mez

patlichty: we are in a process of eternal becoming

Paul Hertz: small local granular scales resonates

John Hopkins: just facilitate the conditions for dialogue among your students....

nada: +1 netwwurker but as activist, I feel immensely connected. I know where there was police raids, who went to jail, what kind of violence happens to other similar activists.

FURTHERFIELD Ruth Catlow & Marc Garrett: eternal what!-)

guest: networks are the enactment of being with otherness

John Hopkins: a revolutionary praxis is a pathway that is not mapped before moving along it. it is sustained by a desire to face the unknown and to change with the flux of life. it does not advertise its presence except by the wake arising from the actions that transmit its energy to the surrounding milieu.

netwurker: agreed nada. don't mean to take away from that experience, or set of such.

//jonCates: Re: <nettime> Re: Re: net art history - Olia Lialina (2001)When these borders or boundaries are transgressed they open possibilities and potentialities for reprogramming our expectations and transcoding our cultural experiences. These temporary or temporally-situated moments also render views into, on and of decentralized networks in the sense that Lialina suggests. Art worlds intersect and open up into each other, enfolding and unfolding. Hopefully, becoming networked in these ways begins to expand and extend experimental New Media Art theory-practices. "Shall we then abandon the museums? My position is that they can be occupied like any other distribution mechanism within the communication society - and should be occupied, to generate decisive conflict over the kind of society they help produce."

FURTHERFIELD Ruth Catlow & Marc Garrett: w are programming our own contexts ;;;-)

Paul Hertz: 4 another discussion, changing nature of resistance

//jonCates: oops, backwards copy paste

//jonCates: lemme RE: start dat:

John Hopkins: a revolutionary praxis is by definition sustainable, albeit unstable and indeterminate. it does not seek to capture defined social pathways for its expression. it leaks energy into the immediate surroundings through its presence. leakage is the same as idiosyncratic expression — expression that may not be immediately recognizable to those standing around it because of the idiosyncrasy.

//jonCates: "...don't you see that net art and net artists changed the landscape of contemporary art? Now, art institutions have to learn to act as nodes (not as a center). And they do. Those who are really open become part of complex networking projects." Re: <nettime> Re: Re: net art history - Olia Lialina (2001)

Paul Hertz: it reads okay

FURTHERFIELD Ruth Catlow & Marc Garrett: re --- programming our relation with our selves & others & things

netwurker: Paul>> let me know where that discussion takes place...i'll buy u a beer or two:)

nada: I do know too many people risking their lives - literally, for social change to actually claim anything about being revolutionary. we are artist. it's great- in persective.

John Hopkins: the site of revolution is the minimal system necessary for change. this system is the exchange that happens between two beings. broadband, unpredictable. without the Self opening freely to an Other who reciprocates, there is no possibility for revolution when revolution is defined by constant movement and change. revolution cannot be posited to happen 'out there' in an abstracted social system.

netwurker: nada>> true.

patlichty: "I am certainly not an advocate for frequent and untried changes in laws and constitutions. I think moderate imperfections had better be borne with; because, when once known, we accommodate ourselves to them, and find practical means of correcting their ill effects. But I know also, that laws and institutions must go hand in hand with the progress of the human mind. As that becomes more developed, more enlightened, as new discoveries are made, new truths disclosed, and manners and opinions change with the change of circumstances, institutions must advance also, and keep pace with the times. We might as well require a man to wear still the coat which fitted him when a boy, as civilized society to remain ever under the regimen of their barbarous ancestors."

Paul Hertz: our living raum

netwurker: <banner> "INSERT LARGE BLOCK OF QUOTABLE TEXT HERE"</banner>

netwurker: ;)

Paul Hertz: lol;^}

mab: ...

//jonCates: LULZ @netwurker ;)

netwurker: <clapclapclap>

netwurker: Thanks, all.

FURTHERFIELD Ruth Catlow & Marc Garrett: woohoo!

nada: thanks.

Paul Hertz: gracias merci dank thanks tx

FURTHERFIELD Ruth Catlow & Marc Garrett: yo homieeeeeee.....ssssssssssssss

John Hopkins: kiittos, takk fyrir!

eva sjuve: thanks all out there!

//jonCates: @Randall, this event also broke the Internet in Singapore ;)

annia: thank you all (such a pity time scedule changed when I slept :))

overslept eest: oh..this should happen once a month!!

John Hopkins: only the hard-cores survive...

netwurker: jon>> Kim kardashian needs to take a note out of Randy's book. ;)

mab: thank you all

FURTHERFIELD Ruth Catlow & Marc Garrett: it may...

FURTHERFIELD Ruth Catlow & Marc Garrett: mab!

annia: agreed every month an evening

FURTHERFIELD Ruth Catlow & Marc Garrett: annie!

d0mbarra: thank you, you got me out of bed really early but it was totally worth it :-)

annia: different hosts and organisers ech time

eva sjuve: clap

Wei Long Hoong: THANKS GUYS

netwurker: CLAPCLAPCLAP

Paul Hertz: /applauses/

Wei Long Hoong: :D :D

FURTHERFIELD Ruth Catlow & Marc Garrett: your evening is their evening;)

khla: Clap

overslept eest: yesss

FURTHERFIELD Ruth Catlow & Marc Garrett: is our morning is their afternoon

anniea: night

John Hopkins: your morning is my night, yawn ..

FURTHERFIELD Ruth Catlow & Marc Garrett: is their wee small hours

Paul Hertz: late night Chicago

netwurker: ..it's as epic as an Oscar speech!

guest: 3:30 in s'pore

syneme: thank lev manovich :)

eva sjuve: thanks for putting this together

patlichty: yay!

FURTHERFIELD Ruth Catlow & Marc Garrett: Lev didn't come in the end

Paul Hertz: ++ childcare in teh morning and the afternoon, must sleep bye folks
>>>

netwurker: cya Paul

Paul Hertz: cya Mez

netwurker: thx for playing;)

//jonCates: NN!t3 @Paul!

patlichty: /_/\ | | _ * * _- /\ - ---

netwurker: *bows*

Paul Hertz: bliss

d0mbarra: i like that

agee forever: FINLAND!!!

d0mbarra: i feel so performatiencetive :-)

netwurker: Australia

d0mbarra: Italy

eva sjuve: Sweden

idonow: Lithuania

guest: S'pore

overslept eest: Greece

Marc Battier: clap from France

Emily Martinez: Los Angeles, CA

nada: Australia

patlichty: Milwaukee/chiago

syneme: beijing!

anniea: France

John Hopkins: Arizona, Estados Unidos

FURTHERFIELD Ruth Catlow & Marc Garrett: thanx performience

d0mbarra: this is very bello :-)

netwurker: d0mbarra>> eheheh

John Hopkins: performiants

//jonCates: <3

//jonCates: !!!

John Hopkins: performing ants

anniea: thank you

Wei Long Hoong: THANK YOU ALL

overslept eest: ahh how cosmic is this

netwurker: nite all. take care. xx

John Hopkins: ciao...

patlichty: !!!

nada: thanks

d0mbarra: THANK YOU!!! lets do it again soon!!!

//jonCates: gr8 2 cyawwwl!

//jonCates: ciao!

anniea: bye see you in a month

patlichty: !!!

khlau: ciao..

d0mbarra: ciao everybody!!!

d0mbarra: what's heppening in a month?

AMS: Bye, See you later, thanks all -Anne-Marie (and Baby Leon is hacking this chat as I write too from our apt in Singapore:)

overslept eest: Art of the Networked Practice #2?

overslept eest: :D

d0mbarra: amazing!!! can't wait for it :-)

RANDALL PACKER: Thank you Everyone!!!

d0mbarra: thank you randall

helen: oh no have i missed it all?

helen: i thought there was something at 10am CET ... ?