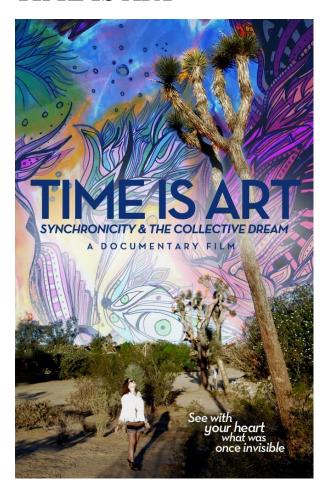
## TIME IS ART



The documentary film follows Jennifer, a writer who is compelled to make sense of the mysterious and powerful energy she felt at her aunt's deathbed.

A series of strange coincidences leads her on an exploration of **synchronicity** – the concept that everything is interconnected, and that time is not so much a chronology as it is an infinite cycle. Considering herself something of a skeptic, she treads the fine line between nervous breakdown and ecstatic revelation as she seeks out guides in her search for answers. Together, they explore a reality where time is transformed from a unit that can be measured and commodified -"Time is money"- to an experience of oneness with the natural rhythms of nature and the universe. It is here that the writer discovers that time is, in fact, art.

"Time is Art" is ultimately the story of an artist's search for inspiration in a money-driven society that shuns creativity, and of the human search for meaning in a seemingly meaningless world. Presented as a cinematic meditation along the lines of Waking Life and Samsara, this film takes an experimental approach that allows us to experience reality as

Jennifer begins to see it – one less concerned with linear storytelling, and more open to the cyclical patterns of nature, the hidden meanings of symbols, and the dreamlike overlapping of people, places, and moments.

Compelling conversations with fellow seekers Toko-Pa Turner, Richard Tarnas, Amy Lansky, Graham Hancock, Daniel Pinchbeck and Rupert Sheldrake as well as artists and activists guide us through the underlying premise of the film: perhaps we can tap into a way of being that is not ruled by a finite sense of time, but rather by the ability to live in harmony with the true creative nature of our existence.

Inspired by acclaimed & visionary author José Argüelles' studies in ancient indigenous wisdom, this film explores the idea that modern humanity is immersed in an erroneous and artificial perception of time that deviates from the natural order of the universe. We have become disconnected from the natural rhythms of the earth by focusing only on money, consumerism and exploitation while deep down inside, we crave the return to a foundation of culture, community, and creation.

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