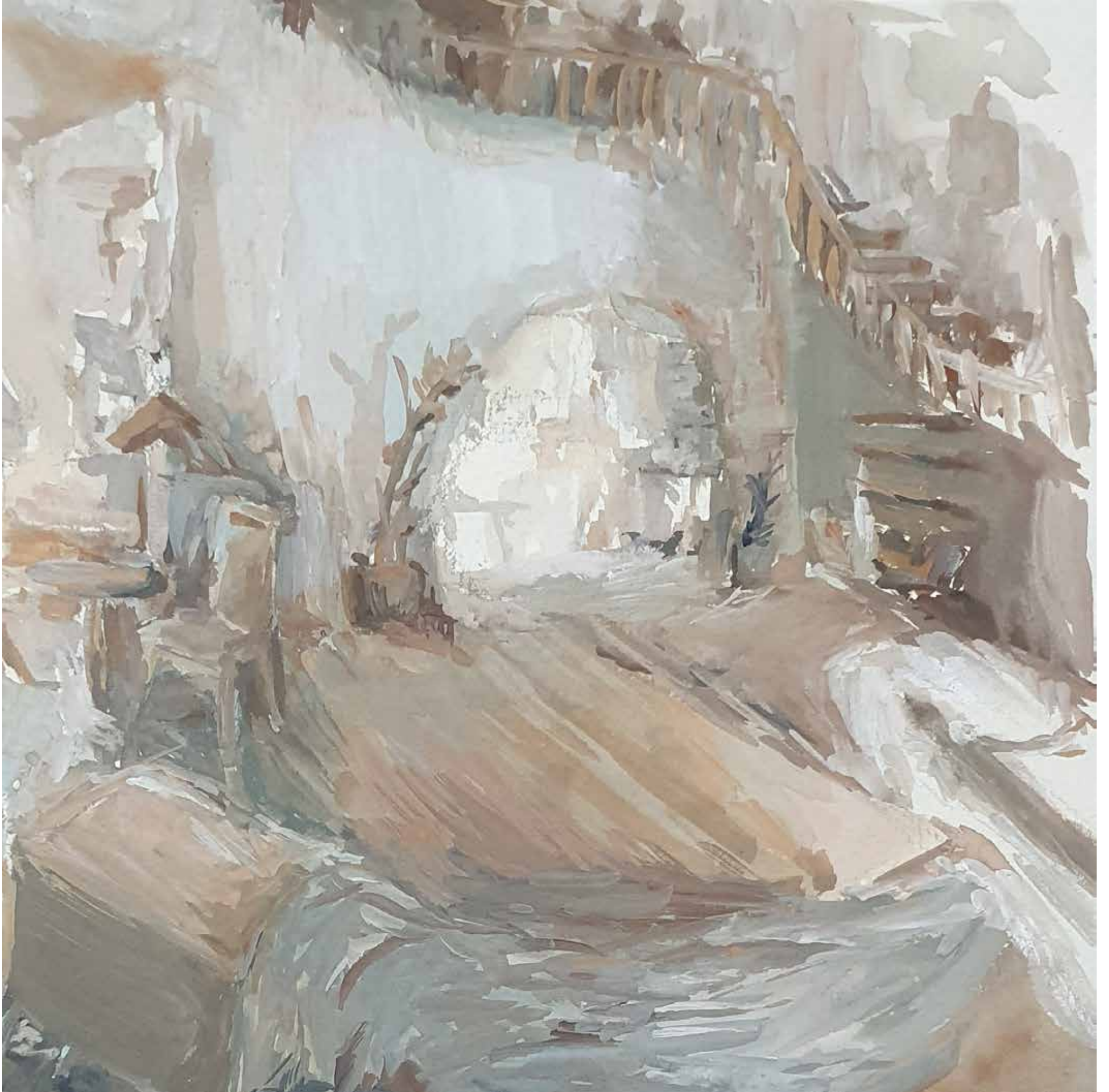


**DA9013:
DRAWING & SKETCHING FOR DESIGN**

Final Assignment

Tiffany Tan Jing Mei



No. 02, Space Design
Watercolor and Gouache

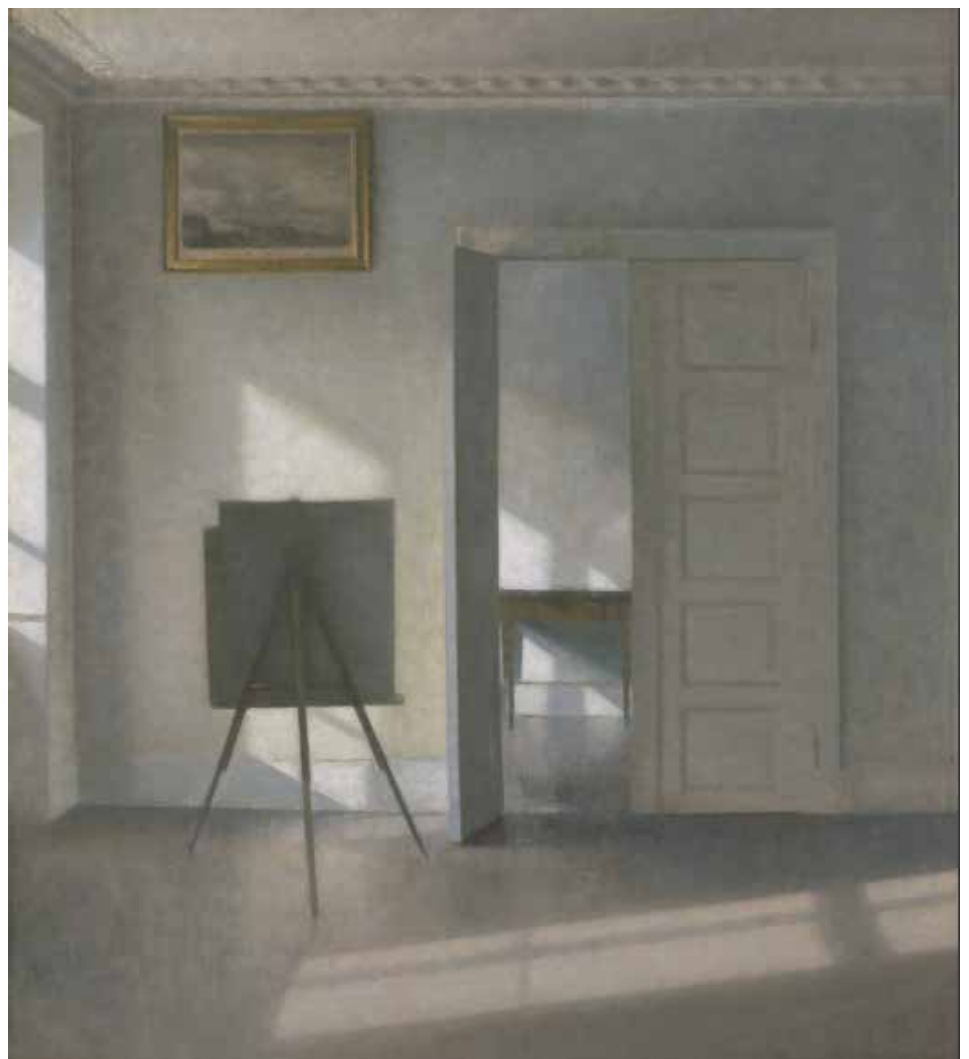
Drafts and references



I couldn't paint the drapery correctly..



Colours were a little inspired by this!



INTERIOR WITH AN EASEL, 1912
VILHELM HAMMERSHOI



No. 03, Atmospheric Mood
Charcoal and Conte

Drafts and references



I think the problem is that my shapes are not defined properly. So sometimes objects are not very clear and appear abstract. Hence it is a little difficult to decide on the tonal values.



BY @HOLLYWARBS (Instagram)

I really like the atmosphere in her works.



No. 04, Sunlight entering
Charcoal and Conte

Drafts and references



Another draft composition: I wanted to try adding another colour by using the chalk pastel after referring to some of Woonlam's works.



BY DMITRI CAVANDER

For final



BY CHILLHIRO (FLICKR)

Thank you for viewing my works!