

V.O.
I have loved her for a long time.

FADE IN:

1 INT. OPENING SEQUENCE BEDROOM - DAY 1

We're looking at a MAN (20s) and a WOMAN (20s) seated upright next to each other on a queen-sized bed, watching a film from a laptop perched on a pillow in front of them. Both are clad in comfortable pyjamas. He looks bored. She, on the other hand, is stuffing her mouth with a load of chips from a packet she is holding, and completely absorbed in the film. Suddenly, she bursts out in cacophonous laughter and slaps the MAN's thigh repeatedly. He winces, his face contorted, and stares helplessly at the dirty hand that is pelting down on his thigh then back at the WOMAN's clearly oblivious face that is still glued to the laptop screen.

V.O.
Yes, this crazy girl here is my best friend. Her name is Joy. And I am crazy in love with her. But ever since she broke up with her ex, she'd only loved two things. The first is food...

JOY peeks into the now empty packet, and throws it off the bed recklessly. Her smile changes into a pout. She cocks her head to look at the MAN who still has his gaze fixated on her.

JOY
Rey... I'm hungry...

REY leaps off the bed immediately and dashes out of the room. He soon enters with a bowl of piping hot instant noodles much to the delight of Joy.

V.O.
And the second is making me get her food. Well... This is not the only thing she makes me do.

2 INT. DIPTYCH SEQUENCE 2

SPLIT SCREEN OF REY AND JOY AS YOUNG ADULTS SPENDING TIME TOGETHER AT JOY'S HOUSE, MORE OFTEN THAN NOT TO THE DISADVANTAGE OF REY.

On the left, JOY belts out a song in an awful deaf tone as she does her bathroom business in the bathroom.

(CONTINUED)

On the right, REY is standing outside the bathroom with a look of resignation on his face.

REY
Are you holding a concert inside? I
need the toilet too!

On the left, JOY flushes the toilet. She flushes again, and again.

On the right, REY knocks on the bathroom door, holding in his bladder.

JOY opens the door with a sheepish grin on her face and steps out. REY brushes past her to enter. JOY turns to look back as REY slams the door shut. She covers her ears.

REY (FROM INSIDE THE BATHROOM)
Holy shit! You got your toilet bowl
stuck again!

3 INT. BEDROOM - DAY

3

REY walks crossly into the bedroom with a plunger in his hand, beads of perspiration formed on his face, his t-shirt drenched. He marches up to the bed and pulls the covers off JOY. She is sound asleep, snoring.

REY softens, places the plunger on the floor and carefully adjusts JOY into a more comfortable position. He slips a pillow beneath her head then walks to his bag and pulls a nicely folded t-shirt out. He begins to strip out of his wet t-shirt when --

JOY
Poke poke!

REY jolts upright as JOY pokes his sides from behind. REY reels away in part shock, part ticklish pain. He shields his naked chest and hurriedly puts on the new t-shirt while JOY watches.

REY
You weren't asleep.

JOY
I'm sorry.

REY
Hi sorry, I'm annoyed.

REY and JOY laugh. REY's anger dissipates. He teases JOY back by tickling her face with her own hair. JOY retaliates playfully. The duo broke out into a friendly brawl.

(CONTINUED)

V.O.

Even though she makes me clear her mess most of the time, I like doing it for her. She probably doesn't know it. But I keep doing it, and I'll keep doing it for her.

4 INT. BEDROOM REVELATION - DAY

4

As REY and JOY continue their pillow fight, JOY stops abruptly. A sombre look spreads across her face. She grips the pillow tight.

JOY

We used to do this together too...

REY

Who? Him?

JOY does not respond. Without a word, REY walks up to her and grabs the pillow JOY is holding onto. She releases her grip. REY holds up the pillow with both hands in front of his torso.

REY

If this helps --

But JOY is already punching the pillow with all her might, exhausting every bit of energy she can muster, as if the pillow is the worst abomination of mankind ever. Beaten, she collapses into a heap. REY throws the pillow out of sight and turns to JOY. He hugs her.

REY

That was awesome! You could consider becoming a professional boxer -- ow!

JOY throws REY a soft punch.

JOY

That is my favourite pillow. I sleep on it.

REY

So why did you still hit it?

JOY

You are my favourite person in the world, my best friend. Why did I still hit you?

(CONTINUED)

V.O.
Because love hurts like a bitch.

JOY
What?

REY
Because you still love him, silly.

JOY is silent for a beat. REY stands up. JOY grabs his ankle.

JOY
Don't go.

REY halts in his tracks. He pulls JOY up from the floor and ushers her to her closet. He picks out some clothes for her.

REY
I'm not leaving. But you need some food. Let's get you cleaned up, you're a mess.

5 INT. BEDROOM SURPRISE - DAY

5

JOY opens the bedroom door to an anticipating REY. Then, from behind REY, BOYFRIEND enters. JOY drops her jaw.

JOY
What are you doing in my house?

BOYFRIEND
Did you read the card?

JOY
You said you wanted to stop being my boyfriend, so what are you doing here?!

REY hands JOY the "card" that he has saved from the dustbin. It is the "secret door card". Behind the surface message, there is a hidden message when the card is turned a specific way. REY turns the card for JOY. It reads: Will you marry me?

JOY gasps. She starts pounding BOYFRIEND in disbelief and relief.

JOY
What kind of proposal is this? Do it again! How can the both of you do this to me?

(CONTINUED)

But JOY is laughing despite her chiding. BOYFRIEND and JOY embrace from over REY's shoulder.

V.O.

I did it for you because I have
loved you for a long time. And it's
time to let you go to someone who
knows how to love you and shows it
too.

JOY runs over to give REY a hug too. But she hugged him too tight.

End.

FADE TO BLACK