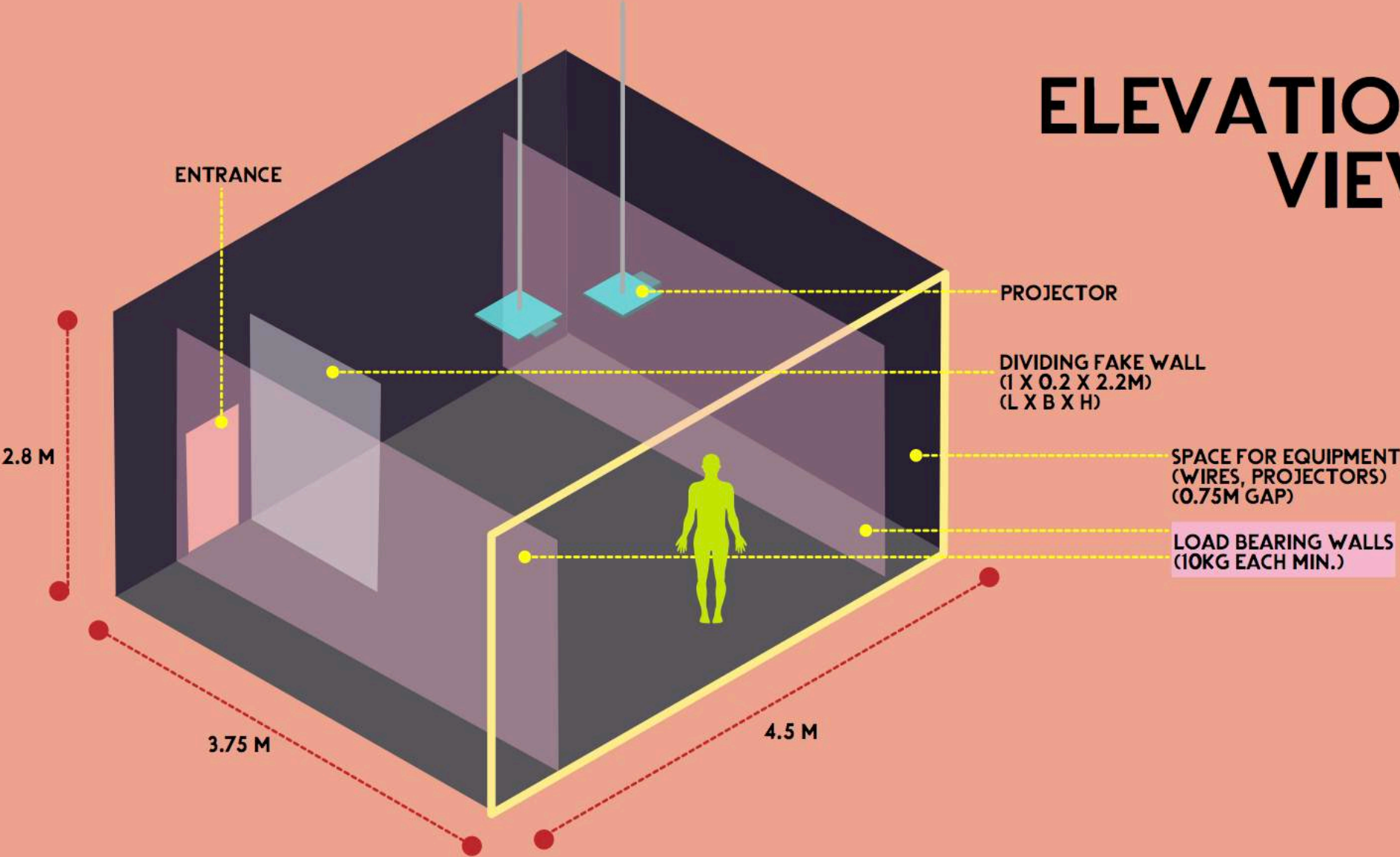


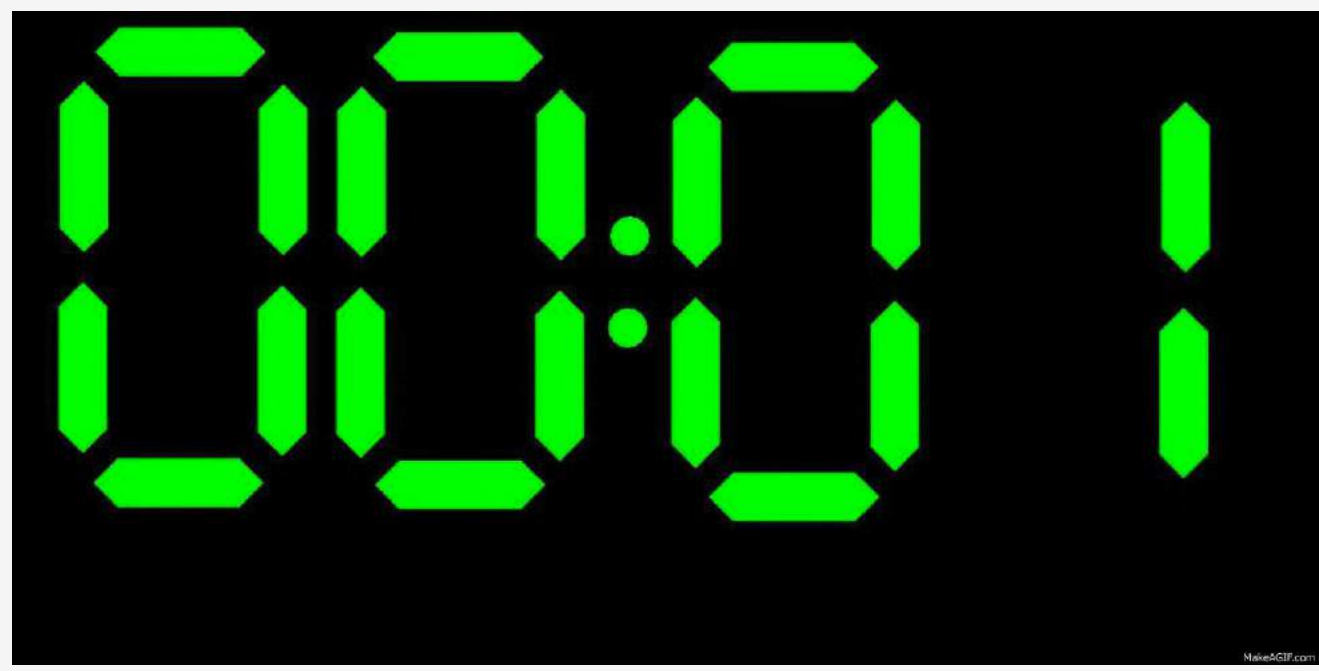
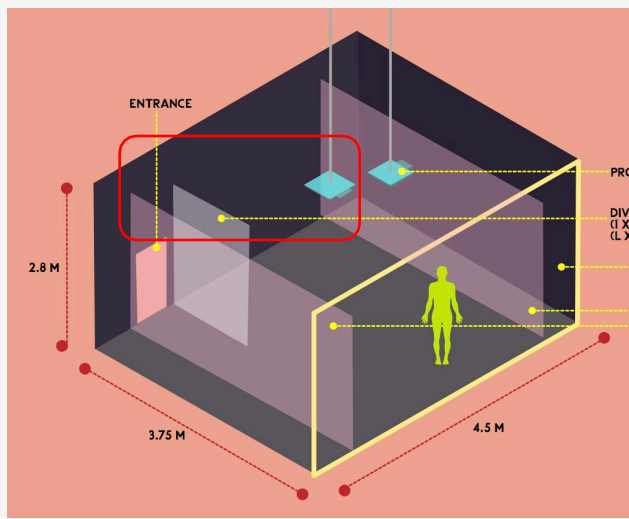
A STUDY IN CONTINUITY

Layout, Components and References

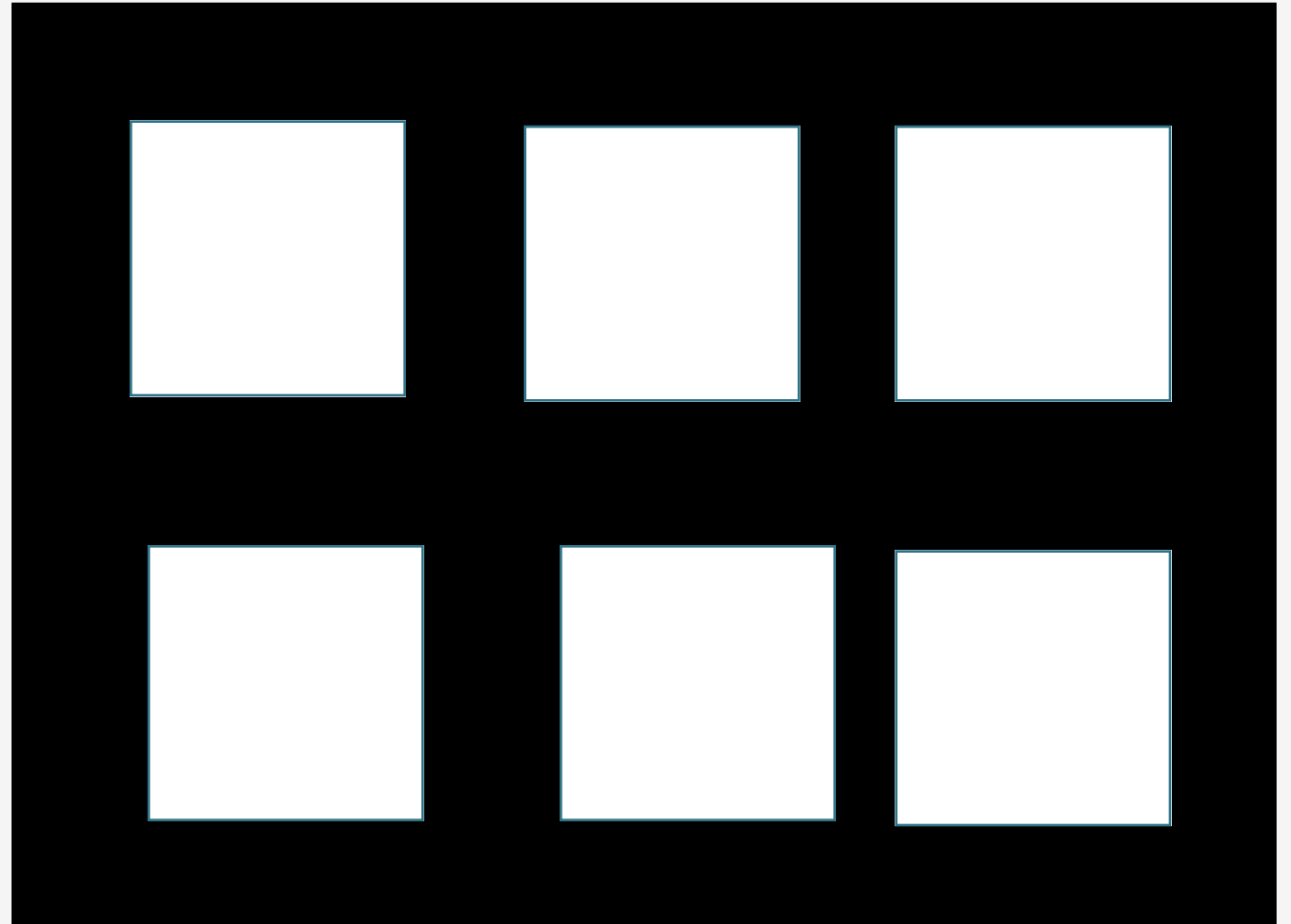
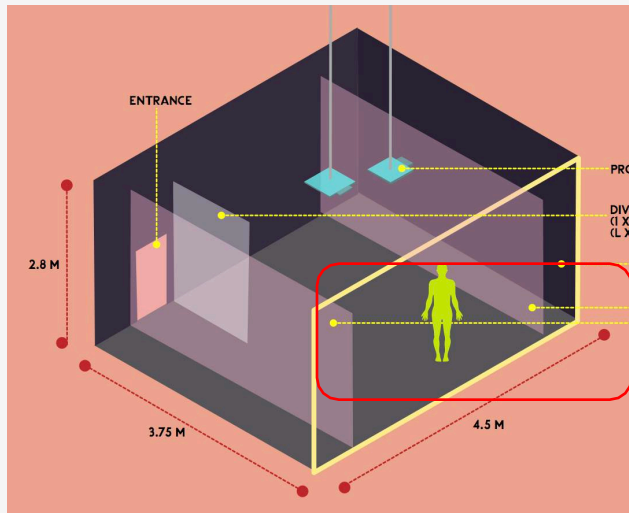
ELEVATION VIEW



1st Wall: Countdown Timer



2nd Wall: Split Screen Projection



*3rd Wall:
Pamphlets
and other
Materials*

- Eg. Posters, test tubes. Process pictures



INVESTIGATION OF the UNKNOWN CONSTANT CONTINUITY

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Introduction

In this investigation, a lone machine, digital countdown timer, and projector screen runs as an ongoing allude to the passage of time. The lone machine consistently and repeatedly rotates its trays of living moss; the digital timer transcribes continually passing time into tangible numerals; lastly, the projector screen scrutinises continuity within the study itself and projects a query, about continuity.

Methods

Fixed Continual Rotation of Living Organism Moss

Moss becomes the object of investigation, through its growth, we attempt to find out how is continuity enacted by it.

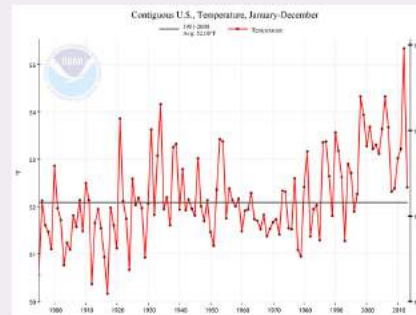
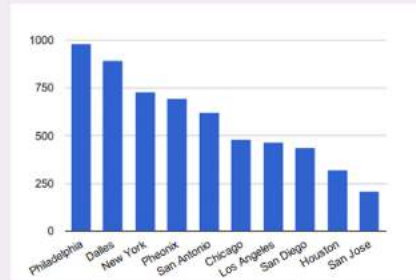
Measuring Rotation of Machine in Numerals

The strategic usage of roman numerals to quantify the measure of movement.

Results

There seems to be a little variance in correlating fixed variable time, and other nonbounding variables such as random events, lighting and rotation.

The measurement of continuity itself remains unsure; the investigation serves only as a primary and dysfunctional methodology in attempting to encapsulate and quantify the measure of continuum.



Conclusion

We have conducted an investigation and realised the limitations of our research. Thus, the study continues on its own to delve deeper into this subject.

However, it remains undeterminable and this research only serves to prove it.

References

1. Daitokuji temple complex, Kyoto, Japan, December 2017
2. Lorem ipsum dolor sit amet, sea vide oratio probatus i
3. The study of continuum, Penguin paper back, 2017, New York City USA

Acknowledgements

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*4th Wall:
Moss
Machine*

