

Daan Roosegarde

LOTUS DOME

<https://www.studioroosegarde.net/project/lotus>



Daan Roosegarde is an artist that develops interactive art installations that combines technology and art in urban environments. His works particularly draws attention not only from its aesthetics but also through the concept of merging space and people.

Seen in the picture is a smart lotus flower which blooms in reaction to the heat of visitors' hand. The artwork glows subtly when the hand is approached as its smart leaves fold outward, creating a creative interplay of light and shadows. As compared to an experience of looking at a work of art just on its own which holds a gap between the audience and art, Roosegarde's is completely otherwise. The space in of the work itself is also a part of the art, heightening the experience of the user in his installations. His work pushes an immersive environment where the audience takes a step back by not just looking at the art, but appreciating the whole environment while at the same time being part of the art.

Having said that, scale is an important aspect of his installations which makes it impactful. The size of his art installations are usually massive that span across large public spaces in order to achieve an experience that envelopes the audience. It is also impactful as his artworks speak for itself. In the case of the LOTUS DOME, the flaps open and that creates a poetic merging of space and people.

