

Feedback from Joy

What I'm going to do about it

On research 1 (Red)

Thank you, Widad! I found the research useful - especially the contextualisation of emotions according to cultures.

The acculturation process can be further developed in two ways:

1. Feelings: How different cultures perceive and/or express various feelings. Are some of these feelings 'taboo'?

2. How do different cultures make use of lines differently? Do lines mean something different in different cultures and hence convey different types of emotions?

To be updated later

On updated research (Red and Sol LeWitt)

Hi Widad, thanks for uploading an updated research piece. It is great that you've continued to research and explore - keep that up! Now that you've brought Sol LeWitt into the picture, how are we able to see his work as a point of 'entry' or 'departure' into Red's works? We must certainly not lose sight of what we have done previously as well. Have a think about how this feeds in with your existing research as well as the comments I've given you at consultation at the last class!

To be updated later

Consultation in class

I don't really remember the feedback you gave me in class- for some weird reason I can only remember Brenda's! All I remember is you said something about how contrasting both our works are- that mine was more literal and pictorial... and that's it haha. Oh! And you asked us to find links between our monoprinting and our work, and choose which format I want to use.

What are my proposed next steps?

1. I'm going to first properly define the emotions using a dictionary, then get interpretations of each of them from friends, then categorise certain emotions to see how they can contrast or complement each other. I'm maybe also going to brainstorm different ideas with the interpretations I get and to merge them into one.
2. I'm going to start exploring and recording with different mediums out of class to see how they can inspire or change my design to be better. For example, experimenting with white sand and glue? Or black glitter and glue? Or perhaps treating the paper itself- like embossing or weaving paper. I also could use wax crayons and paint to achieve a cool effect. All these would be recorded in my visual journal.
3. Then I'm going to have another round of new ideas for the assignment sheet, incorporating these new mediums and not only sticking to pen. For each emotion I'm going to have at least 3 different possible designs.
4. I then confirm my designs, writing out my reasons for choosing it, then recreate it in the format I want- I will be choosing this later after I experiment more with the mediums. Then yay I'll be done!

What was the information I provided Joy in Week 2?

1. I told her about my different reasons for choosing certain designs. For instance, in "sensual", I played with some illusions (?) and incorporated hidden silhouettes of a couple into the petals of the rose. And in "indecisive" I drew a knot, which seems contradictory, but in fact, what was drawn is a granny knot- a reef knot with the ends crossed the wrong way and therefore liable to slip. Therefore, the knot being undone easily and is not secure ties it to being indecisive.
2. I then showed her my visual journal, with each emotion being written on a post it, with different design beneath the post it.

