

**Write an update of what you did during class time today and what are your next steps to take the project forward.**

During the Week 3 class I explored monoprinting again, this time using the roller press to create more prints.

I also took a look at some of my classmates visual journals for inspiration and saw how they were approaching the project. I'm glad I had a look at their journals because it has inspired me to do explore more designs in a more systematic and effective way.

I have come up with several questions for myself to keep me on track:

1. How do the reference artists come in play with your work? How do their ideas or drawings inspire your work?
2. How will you make sure your work has "coherence in choice of media"? Make sure it is consistent!

Also, I made a specific **timeline** to make sure I'm on track:

### **31 August, Monday**

1. Have at least 5 potential designs for each emotion (that ties into your concept!) to show Ms Joy during consultation on Wednesday
2. Keep in mind the type of medium you want to use, and how the medium conveys your message
3. Decide what format I want

### **2nd September, Wednesday**

1. Consultation with Ms Joy at 4- show her visual journal
2. Collect papers from her, find out how to cut it exactly

### **4th September, Friday**

1. Cut out papers

### **5th September, Saturday**

1. Start finalising designs for at least 9 emotions, together with explanation- articulate your ideas clearly! (verbally and visually)

### **6th September, Sunday**

1. Finish off the last 9 emotions, together with explanation- articulate your ideas clearly! (verbally and visually)

### **7th September, Monday**

1. Finish off whatever you didn't finish!
2. Start preparing for presentation.

**You may also include work-in-progress to show me your progress and get some feedback/clarifications as well.**

My main focus for this week was to 'nail the concept', so I spent more time brainstorming ideas for my concept, so that when I play with designs for each emotion, it would be easier for me to narrow down what exactly it is I want to convey. However, I still did a bit of experimenting with different food as a medium, wax crayons and paint and using wacky stuff like hair and carbon pills, and also updated and annotated my monoprint samples.

**Most importantly, let me know what your concept is and how you plan to carry that out (think the concept in terms of what could the title of your work be).**

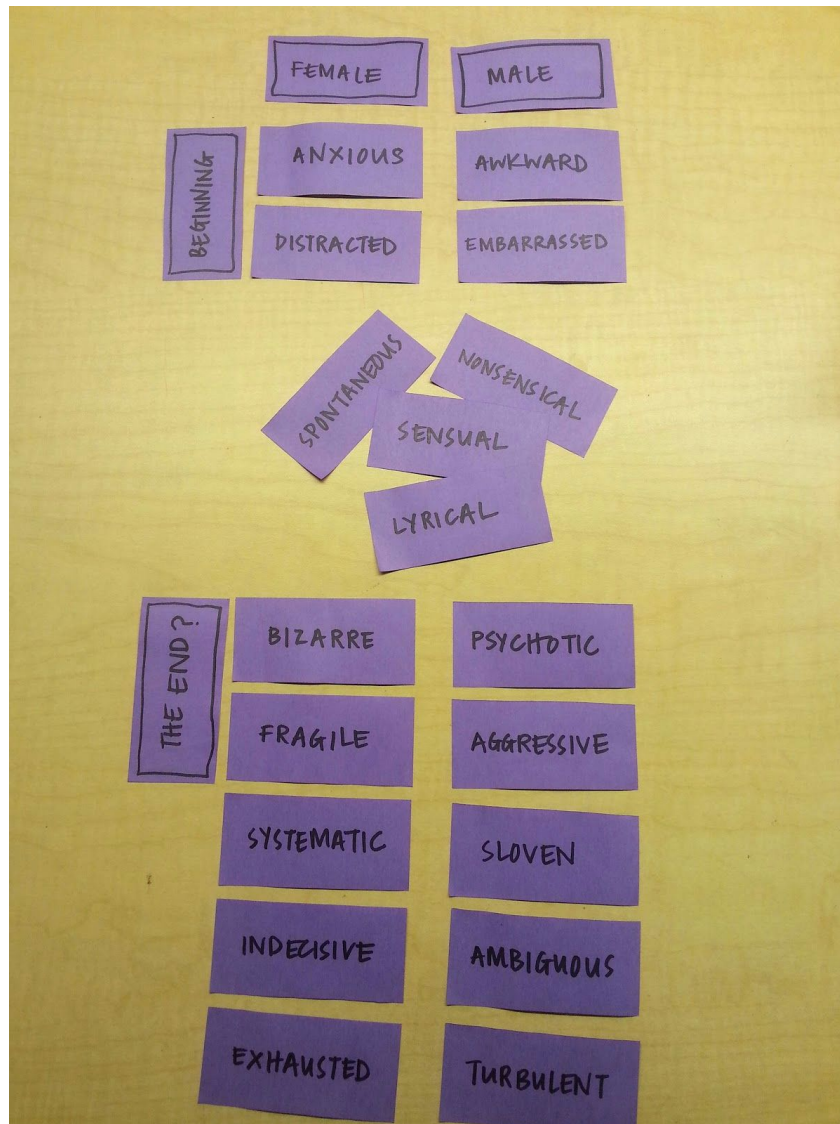
In the following pictures, I decided to categorise the jumble of emotions to tell a story. I decided to try merging all my concepts into one, where I follow the narrative of a couple's relationship from beginning to the possible end of their relationship.



I had two separate concepts:

- a. The male and the female (I decided to explore the different ways different emotions were expressed by different genders- a spin off on an idea I had to see how various cultures expressed emotions differently)
- b. The public and private emotions (some are constrained, more difficult to 'read' whereas the public emotions are more easy to make out visually)

In terms of what the title of my work could be, I'd say that it would be: "Two dots went for a walk", which is an obvious play on Paul Klee's famous quote, "A line is a dot that went for a walk." Before knowing each other, the two dots run (or walk) on parallel lines. When they finally meet, the lines (their paths) converge/intersect and travel together experiencing the same things.



One interesting thing I noticed as I was categorizing was that there were emotions that complemented and opposed each other, and in a bigger way somehow meant that the couple were like opposites that attract. You'll notice at the end that the more unpleasant, negative emotions come out- typical in a stage that follows after the honeymoon stage ends. I will be elaborating more on why I chose to categorise it later in my visual journal or the upcoming Week 4 progress update.